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EDOARDO NARBONA

Talented and experienced conductor with a demonstrated history of working in the music industry. A bright personality with natural charisma, a remarkable skill and experience in working in music performance, including fine program building and enhancing collaborations.

COMPETENCE and STRENGTHS

- **A person with great passion, deep dedication and love for music**
- Skilled and highly professional orchestral conductor both in concert and stage productions
- Experienced Music and Artistic Director
- Remarkably wide range of repertoire
- Vital, hardworking, focused and loyal
- Active in conducting, teaching and as instrumentalist both in solo and chamber music (organ, harpsichord and piano)

Languages:

- Italian
- Piedmontese
- English
- Estonian

EDUCATION

Graduation from Giuseppe Verdi Conservatory of Turin in the following disciplines:

- 2009 **Additional degree in Music Education for teaching**
- 2008 **Piano** teaching license
- 2006 **Choral** teaching license
- 2004 **(MA) Orchestral Conducting** with Mario Lamberto
- 2004 **(MA) Composition** with Gilberto Bosco
- 1999 **(MA) Organ and Organ composition** with Guido Donati
- 1997 - Graduation from Giuseppe Verdi Conservatory of Turin's Artistic High School, including additional degree in **harpsichord** with Ottavio Dantone

AWARDS

- Activity of Läänesaarte Kammerorkester - annual award from the Estonian Cultural Endowment for its activity in 2017
- Prize of Estonian Cultural Endowment "Saaremaa Pearl of Culture 2017"
- Prize of "Kuressaare Art's Grant 2017"
- International Conducting Competition Giuseppe Patanè in Grosseto (Italy) 3rd Prize in 2006

EXPERIENCE

blue - professional
green - pedagogical

AS CONDUCTOR

Läänesaarte Kammerorkester, Estonia — *Music Director and Head Conductor (founder)*

Jan 2017 - PRESENT

- In 2017 Edoardo Narbona founded the LSKO Chamber Orchestra and started to work with professional musicians of the islands of the Baltic Sea. The orchestra is now known for its interesting annual season, for its unusual repertoire (that includes, since 2018, also an **chamber opera production every year**) and for its great mission and cultural results in the island of Saaremaa (see more: www.lsko.ee)

I Musici di San Grato Chamber Orchestra, Italy — *Music Director and Head Conductor (founder)*

2003 - PRESENT

- In 2003 Edoardo Narbona founded the IMSG Chamber Orchestra and started to work with young musicians. Over a decade the orchestra has grown to be an important musical group in Turin. Always known and cherished for its interesting, educative and refreshing repertoire and full annual season.

Tallinn G. Ots Music high-school symphony orchestra (GOSO), Estonia — *Conductor*
since September 2021

Kuressaare Muusikakool baroque orchestra, Estonia — *Conductor*
2020-present

Kuressaare Muusikakool sümfoonieta orchestra, Estonia — *Conductor*
2016-present

Terre del Nord Torino Festival Orchestra, Italy — *Conductor*
2014-2016

G. Verdi Conservatory of Turin, Italy — *Tutor and Conductor of contemporary repertoire*
2009-2011

- Responsible position of orchestral conductor working in collaboration with composition teachers and students, aiming for the best possible preparation and performance of new contemporary repertoire.

Alfa Teatro di Torino, Italy — *Opera conductor*
2004-2006

Chamber Orchestra Giovane Dissonanza, Italy — *Second Conductor*
2002-2003

Ismaè vocal ensemble — *Founder and Conductor*
2006-2010

Followed his teacher and mentor Neeme Järvi with his work in Geneva (CH) with
Orchestre de la Suisse Romande 2013-2015

Guest Conductor in various symphony and chamber orchestras over Europe (please see the list of conducted orchestras below)

AS ARTISTIC DIRECTOR / OTHER

Solo and chamber concert series in Saaremaa — *Music Director and performer*
2016-present

- "Organ Balcony Concerts" (monthly solo concert series on organ)
- "Poetry and Harpsichord" (soloist on harpsichord)
- "English Tea Concerts" (chamber music with piano)

Kuressaare muusikakool — *Piano accompanist and harpsichord teacher/accompanist*
2016-present

Terre del Nord Torino Festival — *Artistic Director*
2014-2016

- Lands of North Turin Festival, one of a kind in Italy, included classical music, art and literature (composed, painted or written by Nordic artists only), with guests from Northern Europe. Exposed and heard in Turin for one week of February, ending with an international Festival Orchestra concert, conducted by E. Narbona.

Franz Schubert Music Association — *Artistic Director*
2010-2014

School of Music in Grugliasco, Italy — *Full time chamber music teacher*
2008-2012

CONDUCTED ORCHESTRAS AND ENSEMBLES AS GUEST CONDUCTOR

Symphony Orchestras

Professional orchestras:

- Grosseto Symphony Orchestra (Grosseto, Italy)
- Valsusa Symphony Orchestra (Susa, Italy)
- Pärnu Music Festival Youth Orchestra (Pärnu, Estonia)
- Orchestra Stabile of Teatro Alfa di Torino (Turin, Italy)
- International Spazio Musica Festival Orchestra (Orvieto, Italia)
- Orchestra of the Accademia Musicale Umbra (Perugia, Italy)

Amateur orchestras:

- Mid-Somerset Orchestra (Somerset, UK)

Student/youth orchestras:

- Orchestra of Giuseppe Verdi Conservatory of (Turin, Italy)
- Festival della Via Francigena Canavesana Orchestra (Ivrea, Italy)
- Suzuki Convention International Orchestra (Turin, Italy)
- Suzuki Orchestra of the Suzuki Talent Center School (Turin, Italy)
- Põltsamaa noorte suveorkester (Põltsamaa, Estonia)

Chamber and String Orchestras

Professional orchestras:

- Ensemble Debonair (Turin, Italy)
- Pärnu Music Festival Chamber Orchestra (Pärnu, Estonia)
- Durres Chamber Orchestra (Durres, Albania)
- Camerata Strumentale Timișoara (Timișoara, Romania)
- I Solisti di Asti Chamber Orchestra (Asti, Italy)
- Gioacchino Rossini Chamber Orchestra (Salerno, Italy)
- Boccherini Ensemble of Milan (Milan, Italy)
- Workshop Ensemble of Contemporary Music (Giuseppe Verdi Conservatory of Turin, Italy)
- Divertimento Ensemble (Milan, Italy)

Amateur orchestras:

- Shepton Strings (Somerset, UK)

Student/youth orchestras:

- Oronmylly Festival Youth String Orchestra (Finland)
- Rapla Festival Orchestra (Rapla, Estonia)
- ConceptOrchestra (Turin, Italy)
- String Orchestra of Giuseppe Verdi Conservatory of Turin (Turin, Italy)
- Youth Orchestra of Grugliasco (Turin, Italy)
- Palazzo Barolo String Orchestra (Turin, Italy)

Collaborations with

Professionals:

- Santa Fé String Quartet (Argentina)
- Boccherini String Quartet (Milan, Italy)
- Estonian Music Teachers Symphony Orchestra (Türi, Estonia)

MASTER CLASSES

Orchestral conducting:

- 2013 **Järvi Summer Academy** with Neeme Järvi, Paavo Järvi and Leonid Grin in Pärnu (Estonia)
- 2013 **Eri Klas** in Tartu (Estonia)
- 2011 **Jonathan Brett** in Valtu (Estonia)
- 2006 **Aldo Ceccato** in Orvieto (Italy)
- 2005-2006 Opera specialized master classes with **Dante Mazzola** (Orvieto, Italy), **Aldo Faldi** (Orvieto, Italy) and **Sandro Gorli** (Monza, Italy)
- 1998 **Fabrizio Dorsi** in Todi (Italy)
- 1997 **Daniel R. Pacitti** in Vieste (Italy)

Other:

- 2017-2018 Organ classes with **Bernard Winsemius** (Amsterdam)
- 2004-2005 Orchestration with **Gilberto Bosco** and **Giancarlo Gazzani** (Turin)
- 2000-2002 Organ classes with **Liuwe Tamminga** (Bologna)

ORGANIST AND ACCOMPANIST

- 2016-present - Active freelance solo and chamber musician on organ, harpsichord and piano
- 2016-present - piano/harpsichord accompanist in Kuressaare music school
- 2010-2016 - Head Organist at the church of Nostra Signora di Lourdes (Italy)
- 2000-2011 - Head Organist at the church of Nostra Signora del Suffragio (Italy)
- 1993-2000 - Organist at the church of Nostra Signora del Suffragio (Italy)
- 1991-1993 - Organist at the church of S.Stimate di San Francesco d'Assisi (Italy)
- 1997-1998 - Vocal accompanist in the class of Movement and stage techniques at Giuseppe Verdi Conservatory of Turin

AFFILIATIONS

- Member of **Ralph Vaughan Williams Society** (UK)
- Member of **Franz Schubert Association of Turin** (Italy)