

# CONDUCTED REPERTOIRE

Edoardo Narbona

until January 2020

## INSTRUMENTAL MUSIC

### **C. F. Abel**

*Andante un poco adagio*, from Symphony op. 10 No. 6,

### **T. Albinoni**

Concerto for oboe and strings Op. 7 No. 3

Concerto for oboe and strings Op. 9 No. 2

Symphony in G major

### **Anonymous**

Four dances

### **Anonymous (various) of XVI century**

Five dances

### **Anonymous (various)**

Early Hungarian dances from the 17th Century

### **Anonymous**

*A Norwegian folk-tune* (version for trombone and chamber orchestra by E. Narbona)

### **Anonymous**

*An Estonian folk-song* (version for four-hands piano and chamber orchestra by E. Narbona)

### **K. Atterberg**

*Suite* op. 19 nr. 1

### **F. Auber**

*Fra Diavolo*, overture

### **J. C. Bach**

Overture in C major Op. 3 No. 2

### **J. S. Bach**

Concerto in A minor for violin and strings BWV 1041

Concerto in D minor for two violins and strings BWV 1043

Concerto in D minor for harpsichord and strings BWV 1052

*Brandenburg concerto* No. 4 in G major for two recorders, violin, orchestra and continuo BWV 1049

*Christ lag in Todesbanden* BWV 4, church cantata for Easter (version for choir and string orchestra)

*Menuet and Polonaise* from the *Orchestral Suite No. 2* BWV 1067

Choral *Jesus bleibet meine Freude*, from the *Cantata* BWV 147

**B. Bartok**

*Tänze aus Siebenbürgen*

**L. van Beethoven**

*The Creatures of Prometheus*, overture Op. 43

Symphonies No. 1, 4, 6, 8

**F. Benda**

*Vivace scherzando*, from *Symphony in C major*

**J. Berger**

*Short overture*

**L. Boccherini**

*Stabat Mater* G. 532 (First version 1781)

*Symphony nr. 31 in D major* G.500

*Minuetto in A dur*

**G. Bolzoni**

*Menuet lent* Op. 157

**W. Boyce**

*Symphony in B flat major*

**P. Brant**

*Symphony in D minor*

**M. Bruch**

*Serenade on Swedish themes* Op. posth.

*Romanze* op. 85 for viola and orchestra

**F. Carulli**

*Concerto in A major* for guitar and orchestra

**D. Castello**

*Sonata XV a quattro*

**A. Catalani**

*A sera*

**F. Chopin**

*Andante spianato* and *Grande Polacca brillante* Op. 22 for piano (version for piano and strings)

**A. Corelli**

*Concerto grosso per la notte di Natale*

Concerto grosso Op. 6 No. 9

**E. Di Capua**

*'O sole mio* (version for tenor and orchestra)

**C. Debussy NEW**

*Deux danses* for harp and string orchestra

**L. Delibes**

*Mazurka* from the ballet *Coppélia*

**A. Dvorak**

*Biblical songs* Op. 99

Symphony No. 8

Symphony No. 9 *From the new world*

*Waltz* Op. 54 No. 4

*Serenade* for strings in E major Op. 22

**E. Elgar**

*Elegy* Op. 58

*Serenade* Op. 20

*Salut d'amour* op. 12 (version for violin and strings)

**H. Eller**

*Kodumaine viis*

**J. F. Fasch**

*Allegro*, from the Concerto in D minor for soprano recorder and strings

**G. Finzi**

*Five Bagatelles* for clarinet and string orchestra (arr. C. Alexander / E. Narbona)

**Folk Dances**

*Five estonian folk dances* for string orchestra (arranged by K. Otsing)

**N. Gade**

Suite for string orchestra Op. 36

**J. Garth**

Concerto No. 2 in B flat major for cello and strings

**F. L. Gassmann**

*Divertimento* in C minor

**H. Genzmer NEW**

*Sinfonietta* GeWV 106

**C. W. Gluck**

*Che fiero momento*, air of Euridice (from *Orfeo and Euridice*)

**C. Gounod**

Dances from *Faust*

**E. Grieg**

*Peer Gynt* suite No. 1 Op. 46

*Peer Gynt* suite No. 2 Op. 55

*Two Elegiac Melodies* Op. 34

**G. F. Haendel**

*Water Music* HWV 348-350

Concerto in B flat major Op. 4 No. 6 for harp and strings

Concerto grosso Op. 6 No. 7

Concerto grosso Op. 6 No. 10

*Menuet*, from *Alcina*

*He shall feed His flock*, aria for soprano and orchestra from *Messiah*

*Bourrée* (version for cello and chamber orchestra by E. Narbona)

*Allegro*, from Sonata in F major (version for trumpet and strings by E. Narbona)

*The arrival of the Queen of Sheba* (from *Solomon*)

**I. Hannikainen**

*Grandma's minuet* (version for piano and chamber orchestra by E. Narbona)

**J. A. Hasse**

*Miserere* in D minor for soloists, female choir and strings

**J. Haydn**

Concerto in D major for cello and orchestra Hob. VII b2

Symphony No. 44 in E minor *Trauersinfonie*

Concerto in C major for violin and orchestra

Concerto in C major for cello and orchestra Hob. VII b1

*Andante molto*, from Symphony No. 38 in C major

*Adagio cantabile*, from Symphony No. 13 in D major

Concerto for piano and orchestra in F major, Hob. XVIII:3

Introduction from *The seven last words of Our Saviour on the Cross* Hob. XX:1b

*Adagio*, from Symphony No. 36 in E flat major

*Andante*, from Symphony No. 1 in D major

*Toy Symphony* in C major

Symphony No. 3 in G major

Divertimento in G major Hob.II: G1

*Arianna a Naxos* Hob. XXVIB:2 (version for voice and string orchestra)

**P. Hindemith**

*Five Pieces* for strings Op. 44 No. 4

**A. Hovhaness**

*Haroutiun* (Resurrection) op. 71

**G. Holst**

*Brook Green Suite*

*St. Paul's Suite*

**P. Jakova**

Suite from the opera *Mrika*

**J. B. Janson**

Concerto No. 1 in B flat major Op. 15e, for cello and strings

Concerto No. 2 in G major Op. 15e, for cello and strings

**J. Kennedy&W. Grosz**

*Isle of Capri* (orchestration by E. Narbona)

**A. Khachaturian**

*Waltz* from *Masquerade Suite*

**L. Kozeluch**

Concerto in B flat major for piano four hands and orchestra

**L. E. Larsson**

Concertino for viola and string orchestra, Op. 45 No. 9

Concertino for piano and string orchestra, Op. 45 No. 12

Concertino for trumpet and string orchestra, Op. 45 No. 6

**F. Lehar**

*Gold und Silber*, waltz Op. 79

*Waltz* from *The Merry Widow*

**H. Lemmik**

*Rahvatoonis* (version for chamber orchestra by E. Narbona)

**J.B. Loeillet**

*Adagio* for trumpet (version for trumpet and chamber orchestra by E. Narbona)

**H. C. Lumbye**

*Champagner Galopp*

*Britta Polka*

**F. Margola**

*Concerto Breve* for guitar and string orchestra

**P. Mascagni**

Intermezzo from *Cavalleria Rusticana*

Intermezzo from *Guglielmo Ratcliff*

**F. Mancini**

Overture from *Traiano*

**F. Maschera**

*Canzona in La minore*

**J. Massenet**

*Meditation*, from *Thais*

**F. Mendelssohn**

V symphony in B flat major for strings

IV symphony in C minor for strings

Concerto in D minor for violin, piano and strings

III symphony in E minor for strings

*Wer nur den lieben Gott laßt walten*, cantata for solo soprano, choir and strings

X symphony in B minor for strings

XII symphony in G minor for strings

**C. Monteverdi**

*Scherzi Musicali* (extracts)

**L. Mozart**

Symphony in B flat major

*Schlittenfahrt Suite*

**W. A. Mozart**

III Divertimento in F major KV 138

*Notturmi* (extracts)

Concerto in G major for violin and orchestra KV 216

II Divertimento in B flat major KV 137

*Eine Kleine Nachtmusik* KV 525

*Le Nozze di Figaro*, overture KV 492

Concerto for clarinet and orchestra KV 622

Symphony No. 35 in D major *Haffner* KV 385

Symphony No. 40 in G minor KV 550

Concerto for piano and orchestra in A major K 414

Concerto for piano and orchestra in F major K 413

*Ave Verum Corpus* K 618

*Passionlied* K 146 for soprano and strings

*March*, from the II act of *The Magic Flute*

*O Isis und Osiris*, aria from the II act of *The Magic Flute*

*Exultate jubilate* K 165

German Dance nr. 3 K 605

*Lacrymosa*, from *Requiem* K 626

Sinfonia concertante for violin, viola and orchestra KV 364  
*Amadeus* (I movement Symphony in G minor K 183)

**C. Orff**

*Fanfare* (version for chamber orchestra by E. Narbona)

*The Christmas Story* (reduction and version for chamber orchestra by E. Narbona)

**W. Ostijn**

*Canzonetta* for flute and strings

**J. Pachelbel**

*Canon*

**G. A. Paganelli**

Concerto in B flat major for clarinet and strings

**C. H. H. Parry**

*Lady Radnor's Suite*

**G. B. Pergolesi**

*Stabat Mater* for soprano, alto and strings

*Salve Regina* in C minor for soprano and strings

**J. C. Pepusch**

*Sinfonia da Camera*

**A. Piazzolla**

*Ave Maria*, transcription for trumpet and strings

**A. Ponchielli**

*Danza delle Ore*

**F. Poulenc**

*Sinfonietta*

**M. Praetorius**

*Three Dances* from *Terpsichore*

**G. Puccini**

Fuga in C minor

*Crisantemi*

*Tre Minuetti* in A major

**H. Purcell**

*The Fairy Queen* (suites from the opera)

*Ciaccona* for strings

*Rondò*, from the incidental music for *Abdelazar*

*Rigaudon* (version for cello and chamber orchestra by E. Narbona)

**J. J. Quantz**

Concerto in G major for flute and strings

**S. Rachmaninoff**

Concerto for piano and orchestra No. 2 in C minor Op. 18

**E. Rautavaara** **NEW**

*Ballade* for harp and string orchestra

**O. Ravello**

*Interlude* (version for brass and lower strings by E. Narbona)

**M. Ravel**

*Le jardin féerique* (from *Ma mère l'oye* Suite)

**O. Respighi**

*Antiche Danze e Arie per Liuto*, III suite

Balletto detto *Il Conte Orlando* (from *Antiche Danze e Arie per Liuto*, I suite)

**J. G. Rheinberger**

*Stabat Mater* for choir and strings Op. 138

**J. Rosenmuller**

*Sonata VIII a quattro*

**C. Saint-Saens**

*Organ Symphony*, Symphony No. 3 in C minor Op. 78

**A. Salieri**

*Concertino* for flute and strings

**G.B. Sammartini**

Symphony in G major

**P. de Sarasate**

*Carmen Fantasy* (version for violin, strings and percussion)

**F. Schubert**

*Rondò* for violin and strings D. 438

*Ave Maria* (transcription for soprano and strings)

Symphony No. 2 in B flat major

Symphony No. 8 *Unfinished*

Fuga in E minor D. 952, Op. 152 (version for strings)

*Salve Regina* in A major for soprano and strings D. 676

**D. Shostakovich**

*Il Waltz* from *Jazz Suite* No. 2



**J. Sibelius**

*Andante Festivo*

*Romanza* Op. 42

*Ödlan (The Lizard)* Op. 8, for solo violin and string orchestra

*Canzonetta* op.62a

*Impromptu*

*Jääkärimarssi* op. 91a

*Finlandia hymn* op.26 nr. 7

**L. Sinigaglia NEW**

*Hora mystica* (string orchestra version by E. Narbona)

**C. Stamitz**

*Orchester-Quartett* in C major

Concerto for flute and orchestra in G major Op. 29

*Andante poco allegretto*, from Symphony op. 9 No. 2,

**A. Stradella**

*Sinfonia avanti la seconda parte de Il Damone*

**E. Strauss**

*Bahn Frei Polka*, polka Op. 45

**J. Strauss jr.**

*Unter Donner und Blitz*, polka Op. 324

*Tritsch-Tratsch*, polka Op. 214

*Frühlingsstimmen*, waltz Op. 410

*Vergnügungszug*, polka Op. 281

*An der schönen blauen Donau*, waltz Op. 314

*Zigeunerbaron Einzugsmarsch*

*Fledermaus Quadrille*

*Kaiservalzer*, Op. 437

**J. Strauss Sr.**

*Radetzky Marsch*, Op. 228

**F. von Suppe'**

*Light Cavalry*

**J. Svendsen**

*Two Icelandic Melodies*

*Two Swedish Melodies*

**P. I. Tchaikovsky**

*Souvenir d'un lieu cher*

**G. P. Telemann**

*Don Chisciotte Suite*

Concerto in A minor for two flutes and strings

**R. Tobias**

*Eks eie tea* for choir and orchestra

**G. Torelli**

Concerto in D major for trumpet and strings

**P. F. Tosti**

*L'ultima canzone* (version for tenor and orchestra, arranged by E.Narbona)

**E. Tubin**

Concerto for double-bass and orchestra

**K. Törnpu**

*Kyrie* and *Sanctus* (version for choir and string orchestra by E.Narbona)

**R. Vaughan Williams**

*Fantasia on a theme by Thomas Tallis*

*Prelude for a Christmas mystery play*

**G. Verdi**

*La Forza del Destino*, overture

*Va Pensiero*, from *Nabucco*

Canzone di Oscar, from *Un Ballo in Maschera*

*Rigoletto*, preludio

**A. Vivaldi**

Symphony in B minor for strings *Al Santo Sepolcro*

Concerto in F major for flute and strings F. VI No. 1

Concerto in A minor for due violini da *L' Estro Armonico*

Concerto in G major for two mandolini and strings

Concerto in B minor for four violins and strings

Concerto in D minor for two violins and strings from *L'Estro Armonico*

Concerto in D minor for strings *Madrigalesco*

Concerto in F major for flute and strings *La Tempesta di Mare*

Concerto in D major for guitar (ex lute) and strings RV 93

Concerto in F minor for violin and strings *L'Inverno*

Ouverture from *L'Incoronazione di Dario* RV 719

Concerto in D major for strings RV 121

Sonata in E flat major *Al Santo Sepolcro* RV 130

Concerto in G minor for two cellos and strings RV 531

Concerto in A minor for violin and strings RV 356 (I movement)

**R. Wagner**

*Siegfried Idyll*

*Wesendonck-lieder* (transcription for soprano and strings)

**E. Waldteufel**

*Les Sirenes*, waltz

*Les Patineurs*, waltz

*Très Jolie*, waltz

*Dolores*, waltz

*Amour et Printemps*, waltz

*Immer oder Nimmer*, waltz

**D. Wiren**

*Serenade* for strings

**CONTEMPORARY MUSIC****Tauno Aints**

*Suite Buratino tegutseb jälle*

**Mikhail Antal**

*White Note Partita*

**Antonio Bacino**

*Discovering*

**Mary&Wally Barnett**

*Scrumpy* (version for glockenspiel and chamber orchestra by E. Narbona)

**Luciano Berio**

*Chamber Music*

**Kathy&David Blackwell**

*Aerobics* (version for cello and chamber orchestra by E. Narbona)

*Katie's waltz* (version for violin and chamber orchestra by E. Narbona)

*Going fourth* (version for cello and chamber orchestra by E. Narbona)

**Ezio Bosso**

*Domes of Freedom*, for four soloists and orchestra

**Pierre Boulez**

*Le Marteau sans Maître*

**Marco Buccolo**

*Righi su Rilke*

**Luciano Chessa**

*Il Pedone dell'Aria*, for double children's choir and orchestra.

**Domenico Clapasson**  
*Come piangevi, o Madre*

**K&H. Colledge**  
*Full moon* (version for violin and chamber orchestra)

**Alessandro Di Paola**  
*Sea Scenes*

**René Espere**  
*Respectus*  
*Årkamise aeg* for choir and orchestra

**Marco Emanuele**  
*L'anno che uccisero Rosetta*, musical tale in one act for soprano, speakers and instrumental ensemble  
*Los Placeres Prohibidos*, three songs for soprano and string orchestra, based on texts by Luis Cernuda

**Claudio Fenoglio**  
*Invisible Moon*

**Adriano Gaglianella**  
*Notturmo*

**Annachiara Gedda**  
*Repos et Vertige*

**K. Hunt**  
*Üksteist peab hoidma* for choir and orchestra

**Derek Hyde**  
*Tuba-Talk* (version for tuba and chamber orchestra by E. Narbona)

**Riivo Jõgi**  
*Rännak*

**Victor Kioulaphides**  
*Riegelsberg Suite* (first performance in Italy and Estonia)  
*Idillio sinfonico* (first Estonian performance)

**Tõnu Kõrvitz**  
*Elegies of Thule* (nr. 1 and 2)  
*Päikesele*

**Liina Kullerkupp**  
*Suite Supilinna salaselts*

**Hans Carl Philipp Lüders**

*Postludio alla Serenata per un satellite di B. Maderna*, for ensemble

*Amens Fieri*, for saxophone and percussions

*Elegia su una voce lontana*, for string orchestra

**Gabriel Malancioiu**

*Profanul si Sacrul*, for chamber orchestra

**Ester Mägi**

*Kuus eesti rahvaviisi*

**Ian McKenzie**

*Tudor Times Suite*

**Alo Mattiisen**

*Isamaa ilu hoieldes* (version for soloists, chorus, band and orchestra)

**Tõnis Mägi**

*Palve* (version for chorus and orchestra)

**Terry McQuilkin**

*Salisbury Overture*

**Edoardo Narbona**

*Preludio alla Serenata per un satellite di B. Maderna*, for ensemble

*An hymn before night*, for flute and strings

*Fantasia di Carols*, traditional Christmas' songs for choir and orchestra (arrangement and orchestration by E. Narbona)

*Preludio ad un oratorio*, for mezzo-soprano and strings

*Japanese Suite*, based on children' songs, for flute and chamber orchestra

**Sebastian Narbona**

*Luikede laul* (harmonization and orchestration by E. Narbona)

**Antonio Pacetta**

*O Morte Vorrei*, lied for soprano, choir and small orchestra

*Viventi per Dio*, oratorio for speaker, choir, orchestra and organ (extracts) (version with small orchestra)

**Daniel Renè Pacitti**

Prologue from *El Compadrito*

**Tiit Paulus**

*Four pieces for children choir and orchestra* (text of Hando Runnel)

**Arvo Pärt**

*Summa*

**Rasmus Puur**

*Tärkamine*

**Massimiliano Peretti**

*Uncle Monk*, for double-bass and strings

**Stefano Pierini**

*Ad Insulam Dulcamara*

**Robert Radoja**

*Beatles's Suite* (extracts)

**Ardo Ran Varres**

*Vana sarvelugu*

*Veere, veere...*

**Fabrizio Rat Ferrero**

*Onde*

**Claudio Ribezzo**

*Quintetto per Fiati*

**Michael Rose**

*Jumbo Rag* (version for for double-bass and chamber orchestra by E. Narbona)

**Alessandro Ruo Rui**

*Croce Santa*

**Christopher Theofanidis**

Concerto for fagotto and orchestra

**Veljo Tormis**

*Viimane laev* (version for male choir and string orchestra by E. Narbona)

**Anitra Tunsevica**

*Carneval Suite*, IV mov. *The Poet*

**Pärt Uusberg**

*Palve*

*Meeleolud lapsepõlvest*

**Dino Vanasia**

*Somewhere Out There*

**Anna Veismane**

*Latvian Dances*

**Ülo Vinter**

*Laul Põhjamaast* (version for chorus and orchestra)

**Peeter Vähi**

*Chant of the Celestial Lake*

**Giancarlo Zedde**

*Lo Straniero*, a musical tale based on the text by Albert Camus

**Giorgio Zucco**

*A Carte Scoperte*

**OPERAS**

*Fra' Diavolo* by **D. Auber**

*Ariadne auf Naxos* by **G. Benda**

*Il Campanello dello Speziale* by **G. Donizetti**

*Il quartiere fortunato* by **M. Emanuele** (first world performance)

*Mirra* by **M. Emanuele** (first world performance)

*Mare Nostrum* by **M. Kagel**

*Ocean Dream* by **V. Kioulaphides** (first Estonian performance)

*Così fan Tutte* by **W. A. Mozart**

*Belle Helene* by **J. Offenbach**

*Bohème* by **G. Puccini**

*La Regina delle Fate* (from *The Fairy Queen*) by **H. Purcell**

*Notte a Venezia* by **J. Strauss**

*La Traviata* by **G. Verdi**