

CONDUCTED REPERTOIRE

Edoardo Narbona

until February 2025

INSTRUMENTAL MUSIC

G.A. Aldrovandini

Sinfonia from *La Semiramide*

C. F. Abel

Andante un poco adagio, from Symphony op. 10 No. 6,

T. Albinoni

Concerto for oboe and strings Op. 7 No. 3

Concerto for oboe and strings Op. 9 No. 2

Symphony in G major

Anonymous

Four dances

Dances from *Intrada in G major*

Anonymous (various) of XVI century

Five dances

Anonymous (various)

Early Hungarian dances from the 17th Century

Anonymous

A Norwegian folk-tune (version for trombone and chamber orchestra by E. Narbona)

Anonymous

An Estonian folk-song (version for four-hands piano and chamber orchestra by E. Narbona)

K. Atterberg

Suite op. 19 nr. 1

F. Auber

Fra Diavolo, overture

C. Avison

Concerto nr. 1 op. 9

C. P. E. Bach

Flute Concerto in D minor H. 484.1 (Wq 22)

J. C. Bach

Ouverture in C major Op. 3 No. 2

J. S. Bach

Concerto in A minor for violin and strings BWV 1041

Concerto in D minor for two violins and strings BWV 1043

Concerto in D minor for harpsichord and strings BWV 1052

Brandenburg concerto No. 4 in G major for two recorders, violin, orchestra and continuo BWV 1049

Christ lag in Todesbanden BWV 4, church cantata for Easter (version for choir and string orchestra)

Menuet and Polonaise from the Orchestral Suite No. 2 BWV 1067

Choral *Jesus bleibet meine Freude*, from the Cantata BWV 147

Concerto in F minor for harpsichord and string orchestra BWV 1056 (I mov.)

Chorale (chamber orchestra version by E. Narbona)

A. Banchieri

Canzon II-III and XI (chamber orchestra version by E. Narbona)

B. Bartok

Tänze aus Siebenbürgen

Romanian folk dances (version for solo violin and string orchestra)

L. van Beethoven

The Creatures of Prometheus, overture Op. 43

Symphonies No. 1, 4, 6, 8

Romanze in F major op. 50 for violin and orchestra (version for violin and string orchestra)

German dance in G major (chamber orchestra version by E. Narbona)

Minuet (chamber orchestra version by E. Narbona)

G. Beliczay

Serenade in D minor op. 36 for string orchestra

F. Benda

Vivace scherzando, from Symphony in C major

Flute Concerto in E minor, I mov.

J. Berger

Short overture

L. Boccherini

Stabat Mater G. 532 (First version 1781)

Symphony nr. 31 in D major G.500

Minuetto in A dur

Cello Concerto in B-flat major G. 482 (version by F. Grützmacher)

Minuetto in A dur (version for cello and string orchestra)

G. Bolzoni

Menuet lent Op. 157

C. Bohm

Adagietto religioso (version for solo violin and chamber orchestra by E. Narbona)

Sarabande (version for string orchestra)

A. Bonelli

Toccata (chamber orchestra version by E. Narbona)

G. Bononcini

Sinfonia from *La Camilla trionfante*

G. Bottesini

Elegia for solo contrabass and string orchestra

W. Boyce

Symphony in B flat major

P. Brant

Symphony in D minor

B. Britten

Simple Symphony

M. Bruch

Serenade on Swedish themes Op. posth.

Romanze op. 85 for viola and orchestra

F. Carulli

Concerto in A major for guitar and orchestra

D. Castello

Sonata XV a quattro

A. Catalani

A sera

F. Chopin

Andante spianato e Grande Polacca brillante Op. 22 for piano (version for piano and strings)

A. Corelli

Concerto grosso per la notte di Natale Op. 6 nr. 8

Concerto grosso Op. 6 nr. 9

Concerto grosso Op. 6 nr. 4

Concerto grosso Op. 6 nr. 1

C. Dancla

Fragment from a ballet (version for violin and chamber orchestra by E. Narbona)

E. Di Capua

'O sole mio (version for tenor and orchestra)

C. Debussy

Deux danses for harp and string orchestra

L. Delibes

Mazurka from the ballet *Coppélia*
Le Roi s'amuse, suite for orchestra

A. Dvorak

Biblical songs Op. 99
Symphony No. 8
Symphony No. 9 *From the new world*
Waltz Op. 54 No. 4
Serenade for strings in E major Op. 22

E. Elgar

Elegy Op. 58 for string orchestra
Serenade Op. 20 for string orchestra
Salut d'amour op. 12 (version for violin and strings)

H. Eller

Kodumaine viis
Eller Suite, from 13 piano pieces on Estonian motifs, selected and orchestrated by E. Narbona
Jutustus (version for piano and chamber orchestra by E. Narbona)

J. F. Fasch

Allegro, from the Concerto in D minor for soprano recorder and strings

G. Finzi

Five Bagatelles for clarinet and string orchestra (arr. C. Alexander / E. Narbona)
Concert for clarinet and string orchestra op. 31

N. Gade

Suite for string orchestra Op. 36

J. Garth

Concerto No. 2 in B flat major for cello and strings

F. L. Gassmann

Divertimento in C minor

H. Genzmer

Sinfonietta GeWV 106

E. German

Two dances from *Henry VIII*

C. W. Gluck

Che fiero momento, air of Euridice (from *Orfeo and Euridice*)
Four Dances from the *Don Juan* ballet

C. Gounod

Dances from *Faust*

E. Grieg

Peer Gynt suite No. 1 Op. 46
Peer Gynt suite No. 2 Op. 55
Two Elegiac Melodies Op. 34
Piano concerto in A minor op. 16, I mov.

F. Gruber / L. Picchi

Stille Nacht fantasia (chamber orchestra version by E. Narbona)

G. F. Haendel

Water Music HWV 348-350
Concerto in B flat major Op. 4 No. 6 for harp and strings
Concerto grosso Op. 6 No. 7
Concerto grosso Op. 6 No. 10
Menuet, from *Alcina*
He shall feed His flock, aria for soprano and orchestra from *Messiah*
Bourrée (version for cello and chamber orchestra by E. Narbona)
Allegro, from Sonata in F major (version for trumpet and strings by E. Narbona)
The arrival of the Queen of Sheba (from *Solomon*)
Piva, from *Messiah* (chamber orchestra version by E. Narbona)
Where're you walk, aria from the musical drama *Semele*
Dances from the opera *Rodrigo*
He was despised, aria from the oratorio *Messiah*
Menuet&Bourree, from *Music for the Royal Fireworks* HWV 351
Messiah HWV 56, alto's arias selection
Lascia ch'io pianga from *Rinaldo*

I. Hannikainen

Grandma's minuet (version for piano and chamber orchestra by E. Narbona)

J. A. Hasse

Miserere in D minor for soloists, female choir and strings

J. Haydn

Concerto in D major for cello and orchestra Hob. VII b2
Symphony No. 44 in E minor *Trauersinfonie*
Concerto in C major for violin and orchestra
Concerto in C major for cello and orchestra Hob. VII b1
Andante molto, from Symphony No. 38 in C major
Adagio cantabile, from Symphony No. 13 in D major
Concerto for piano and orchestra in F major, Hob. XVIII:3
Introduction from *The seven last words of Our Saviour on the Cross* Hob. XX:1b
Adagio, from Symphony No. 36 in E flat major
Andante, from Symphony No. 1 in D major
Toy Symphony in C major
Symphony No. 3 in G major
Divertimento in G major Hob.II: G1
Arianna a Naxos Hob. XXVIB:2 (version for voice and string orchestra)
Andante, from Symphony nr. 94 in G major
Menuetto, from Symphony nr. 100 (version for piano and chamber orchestra by E. Narbona)

P. Hindemith

Five Pieces for strings Op. 44 No. 4

A. Hovhaness

Haroutiun (Resurrection) op. 71

G. Holst

Brook Green Suite

St. Paul's Suite

P. Jakova

Suite from the opera *Mrika*

J. B. Janson

Concerto No. 1 in B flat major Op. 15e, for cello and strings

Concerto No. 2 in G major Op. 15e, for cello and strings

J. Kennedy&W. Grosz

Isle of Capri (orchestration by E. Narbona)

A. Khachaturian

Waltz from Masquerade Suite

E. Kapp

Kodumaine viis (version for piano and chamber orchestra by E. Narbona)

L. Kozeluch

Concerto in B flat major for piano four hands and orchestra

Ferdinand K uchler

Concertino in G op. 11, I mov. (version for violin and chamber orchestra by E. Narbona)

L. E. Larsson

Concertino for viola and string orchestra, Op. 45 No. 9

Concertino for piano and string orchestra, Op. 45 No. 12

Concertino for trumpet and string orchestra, Op. 45 No. 6

F. Lehar

Gold und Silber, waltz Op. 79

Waltz from The Merry Widow

H. Lemmik

Rahvatoonis (chamber orchestra version by E. Narbona)

J.B. Loeillet

Adagio for trumpet (version for trumpet and chamber orchestra by E. Narbona)

J. B. Lully

Marche pour la c er emonie des Turcs

H. C. Lumbye

Champagner Galopp

Britta Polka

W. Lutoslawski

Dance Preludes, I-III mov. (version for solo clarinet, piano, percussions and string orchestra)

F. Margola

Concerto Breve for guitar and string orchestra

F. Martin

Pavane couleur du temps for chamber orchestra

P. Mascagni

Intermezzo from *Cavalleria Rusticana*

Intermezzo from *Guglielmo Ratcliff*

F. Mancini

Ouverture from *Traiano*

Sinfonia from *Gl'amanti generosi*

Sinfonia from *Turno Aricino*

F. Maschera

Canzona in La minore

J. Massenet

Meditation, from *Thais*

F. Mendelssohn

V symphony in B flat major for strings

IV symphony in C minor for strings

Concerto in D minor for violin, piano and strings

III symphony in E minor for strings

Wer nur den lieben Gott laßt walten, cantata for solo soprano, choir and strings

X symphony in B minor for strings

XII symphony in G minor for strings

Violin Concerto in D minor for violin and string orchestra

C. Monteverdi

Scherzi Musicali (extracts)

L. Mozart

Symphony in B flat major

Schlittenfahrt Suite

W. A. Mozart

III Divertimento in F major KV 138

Notturmi (extracts)

Concerto in G major for violin and orchestra KV 216

II Divertimento in B flat major KV 137

Eine Kleine Nachtmusik KV 525

Le Nozze di Figaro, overture KV 492

Concerto for clarinet and orchestra KV 622
Symphony No. 35 in D major *Haffner* KV 385
Symphony No. 40 in G minor KV 550
Concerto for piano and orchestra in A major K 414
Concerto for piano and orchestra in F major K 413
Ave Verum Corpus K 618
Passionlied K 146 for soprano and strings
March, from the II act of *The Magic Flute*
O Isis und Osiris, aria from the II act of *The Magic Flute*
Exsultate jubilate K 165
German Dance nr. 3 K 605
Lacrymosa, from *Requiem* K 626
Sinfonia concertante for violin, viola and orchestra KV 364
Amadeus (I movement Symphony in G minor K 183)
The Magic Flute, overture K 620
Giunse alfin il momento - Deh, vieni, non tardar, recitative and aria from *Le Nozze di Figaro*
Concerto for piano and orchestra nr. 14 in Eb major KV 449
Non so piu' cosa son cosa faccio, from *Le nozze di Figaro* KV 492
Andante from Symphony No. 4 KV 19

E. Oja

Eesti tants (version for piano and chamber orchestra by E. Narbona)

C. Orff

Fanfare (chamber orchestra version by E. Narbona)

W. Ostijn

Canzonetta for flute and strings

J. Pachelbel

Canon

G. A. Paganelli

Concerto in B flat major for clarinet and strings

C. H. H. Parry

Lady Radnor's Suite

An English suite

G. B. Pergolesi

Stabat Mater for soprano, alto and strings

Salve Regina in C minor for soprano and strings

J. C. Pepusch

Sinfonia da camera

A. Piazzolla

Ave Maria (version for trumpet and string orchestra)

Oblivion (version for violin and string orchestra)

C.F. Pollarolo

Sinfonia from *Il Colore fa la Regina*

A. Ponchielli
Danza delle Ore

Quincy Porter
Music for Strings

F. Poulenc
Sinfonietta

E. Pozzoli
Pastorale natalizia (chamber orchestra version by E. Narbona)

M. Praetorius
Three Dances from Terpsichore

G. Puccini
Fuga in C minor
Crisantemi
Tre Minuetti in A major

H. Purcell
The Fairy Queen (suites from the opera)
Ciaccona for strings
Rondeau, Minuet and Air, from the incidental music for *Abdelazer*
Rigaudon (version for cello and chamber orchestra by E. Narbona)
What power art Thou? aria from the opera *King Arthur*

J. J. Quantz
Concerto in G major for flute and strings

R. Quilter
Three English dances op. 11 for orchestra

S. Rachmaninoff
Concerto for piano and orchestra No. 2 in C minor Op. 18

E. Rautavaara
Ballade for harp and string orchestra

O. Ravello
Interlude (version for brass and lower strings by E. Narbona)

M. Ravel
Le jardin féerique (from *Ma mère l'oye* Suite)

V. Reiman
Pidulik prelüüd (version for piano and chamber orchestra by E. Narbona)

C. Reinecke
March from *Serenade* op. 242, for string orchestra

O. Respighi

Antiche Danze e Arie per Liuto, III suite

Balletto detto *Il Conte Orlando* (from *Antiche Danze e Arie per Liuto*, I suite)

J. G. Rheinberger

Stabat Mater for choir and strings Op. 138

O. Rieding

Rondeau (version for violin and chamber orchestra by E. Narbona)

J. Rosenmuller

Sonata VIII a quattro

M. Saar

Mis need ohjad for string orchestra

C. Saint-Saens

Organ Symphony, Symphony No. 3 in C minor Op. 78

The Swan (version for solo cello, piano and string orchestra)

The Swan (version for solo cello and chamber orchestra by E. Narbona)

A. Salieri

Concertino for flute and strings

G.B. Sammartini

Symphony in G major

Flute Concerto in F major, I mov.

Symphony in F major

P. de Sarasate

Carmen Fantasy (version for violin, strings and percussion)

F. Schubert

Rondò for violin and strings D. 438

Ave Maria (transcription for soprano and strings)

Symphony No. 2 in B flat major

Symphony No. 8 *Unfinished*

Fuga in E minor D. 952, Op. 152 (version for strings)

Salve Regina in A major for soprano and strings D. 676

Polonaise in B flat major D.580 for violin and chamber orchestra

D. Shostakovich

Il Waltz from *Jazz Suite* No. 2

Piano concerto nr. 1, III-IV mov.

J. Sibelius

Andante Festivo

Romanza Op. 42

Ödlan (The Lizard) Op. 8, for solo violin and string orchestra

Canzonetta op.62a

Impromptu

Jääkärimarssi op. 91a

Finlandia hymn op.26 nr. 7

L. Sinigaglia

Hora mystica (string orchestra version by E. Narbona)

C. Stamitz

Orchester-Quartett in C major

Concerto for flute and orchestra in G major Op. 29

Andante poco allegretto, from Symphony op. 9 No. 2,

J. Stamitz

Symphony in G major

A. Stradella

Sinfonia avanti la seconda parte de Il Damone

E. Strauss

Bahn Frei Polka, polka Op. 45

J. Strauss jr.

Unter Donner und Blitz, polka Op. 324

Tritsch-Tratsch, polka Op. 214

Frühlingsstimmen, waltz Op. 410

Vergnügungszug, polka Op. 281

An der schönen blauen Donau, waltz Op. 314

Zigeunerbaron Einzugsmarsch

Fledermaus Quadrille

Kaiser Walzer, Op. 437

J. Strauss Sr.

Radetzky Marsch, Op. 228

L. Sumera

Kevadine kärbes for orchestra

F. von Suppe'

Light Cavalry

J. Svendsen

Two Icelandic Melodies

Two Swedish Melodies

P. I. Tchaikovsky

Souvenir d'un lieu cher

G. P. Telemann

Don Chisciotte Suite

Concerto in A minor for two flutes and strings

Dances from *La Lyra* suite

R. Tobias

Eks teie tea for choir and orchestra

G. Torelli

Concerto in D major for trumpet and strings
Sinfonia from *Nerone fatto Cesare*

P. F. Tosti

L'ultima canzone (version for tenor and orchestra, arranged by E.Narbona)

E. Tubin

Concerto for double-bass and orchestra
Yermi, ballad for baritone (version for baritone, brass quintet and percussions by I. Barath)
Su örna kätt (version for countertenor and string orchestra by Allar Kaasik)

K. Türnpu

Kyrie and *Sanctus* (version for choir and string orchestra by E.Narbona)

R. Vaughan Williams

Fantasia on a theme by Thomas Tallis
Prelude for a Christmas mystery play (arrangement and orchestration by E. Narbona)
Rhosymedre (version for chamber orchestra by E. Narbona)

G. Verdi

La Forza del Destino, overture
Va Pensiero, from *Nabucco*
Canzone di Oscar, from *Un Ballo in Maschera*
Rigoletto, preludio

A. Vivaldi

Symphony in B minor for strings *Al Santo Sepolcro*
Concerto in F major for flute and strings RV 442
Concerto in A minor for two violini da *L' Estro Armonico*
Concerto in G major for two mandolins and strings
Concerto in B minor for four violins and strings
Concerto in D minor for two violins and strings op. 3 nr. 11, RV 565, from *L'Estro Armonico*
Concerto in D minor for strings *Madrigalesco*
Concerto in F major for flute and strings *La Tempesta di Mare*
Concerto in D major for guitar (ex lute) and strings RV 93
Concerto in F minor for violin and strings *L'Inverno*
Ouverture from *L'Incoronazione di Dario* RV 719
Concerto in D major for strings RV 121
Sonata in E flat major *Al Santo Sepolcro* RV 130
Concerto in G minor for two cellos and strings RV 531
Concerto in A minor for violin and strings RV 356 (I movement)
Concerto in C major for strings RV 115
Concerto in D major for violin and strings op. 3 nr. 9 from *L'Estro Armonico*
Bassoon Concerto in E minor RV 484, II-III mov.
Symphony in E minor RV 134

R. Wagner

Siegfried Idyll
Wesendonck-lieder (transcription for soprano and strings)

E. Waldteufel

Les Sirenes, waltz

Les Patineurs, waltz

Très Jolie, waltz

Dolores, waltz

Amour et Printemps, waltz

Immer oder Nimmer, waltz

P. Warlock

Capriol Suite (version for chamber orchestra)

Carl Webster

Scherzo (version for solo cello and chamber orchestra by E. Narbona)

H. Wieniawski

Legende op. 17 for violin and orchestra

D. Wiren

Serenade for strings

CONTEMPORARY MUSIC**Siim Aimla**

Paunküla paugatus

Tauno Aints

Suite Buratino tegutseb jälle

Mikhail Antal

White Note Partita

Antonio Bacino

Discovering

Mary&Wally Barnett

Scrumpy (version for glockenspiel and chamber orchestra by E. Narbona)

Luciano Berio

Chamber Music

Kathy&David Blackwell

Aerobics (version for cello and chamber orchestra by E. Narbona)

Katie's waltz (version for violin and chamber orchestra by E. Narbona)

Going forth (version for cello and chamber orchestra by E. Narbona)

Sebastian Blank

Luikede laul (harmonization and orchestration by E. Narbona)

Ezio Bosso

Domes of Freedom, for four soloists and orchestra

Pierre Boulez

Le Marteau sans Maître

Marco Buccolo

Righi su Rilke

Luciano Chessa

Il Pedone dell'Aria, for double children's choir and orchestra.

Domenico Clapasson

Come piangevi, o Madre

K&H. Colledge

Full moon (version for violin and chamber orchestra)

Benny Couroyer

Historiette (version for alto sax and string orchestra by L. Sepp)

Alessandro Di Paola

Sea Scenes

René Espere

Respectus

Årkamise aeg for choir and orchestra

Olav Ehala

Otsast alates (version for solo singer and orchestra)

Marco Emanuele

L'anno che uccisero Rosetta, musical tale in one act for soprano, speakers and instrumental ensemble

Los Placeres Prohibidos, three songs for soprano and string orchestra, based on texts by Luis Cernuda

F. Farkas

Hungarian dances for chamber orchestra

Claudio Fenoglio

Invisible Moon

Adriano Gaglianella

Notturmo

Philip Glass

Company No.2 for string orchestra

Annachiara Gedda

Repos et Vertige

W. Green

Playful Rondo (version for solo violin and chamber orchestra by E. Narbona)

Stanley Grill

The four elements for viola and string orchestra

A. Holzer-Rhomberg

Tarantella (version for violin and chamber orchestra by E. Narbona)

K. Hunt

Üksteist peab hoidma for choir and orchestra

Derek Hyde

Tuba-Talk (version for tuba and chamber orchestra by E. Narbona)

Merilyn Jaeski

Veeväli GJ1214b for orchestra

Riivo Jõgi

Rännak

Sirje Kaasik

Sära küünal (version for children choir and orchestra by E. Narbona)

Victor Kioulaphides

Riegelsberg Suite (first performance in Italy and Estonia)

Idillio sinfonico (first Estonian performance)

Saaremaa, fantasy for viola and strings (first world performance)

Umbrian Airs (first world performance)

Tõnu Kõrvitz

Elegies of Thule (nr. 1 and 2)

Päikesele

Liina Kullerkupp

Suite Supilinna salaselts

Luisa Susanna Kütson

Tchaikovsky Recomposed. Swan Lake

Ivo Lille

Tuul

Hugo Luberg

Koidik

Hans Carl Philipp Lüders

Postludio alla Serenata per un satellite di B. Maderna, for ensemble

Amens Fieri, for saxophone and percussions

Elegia su una voce lontana, for string orchestra

Gabriel Malancioiu

Profanul și Sacrul, for chamber orchestra

Andrea Marena

Danze d'Estade (first Estonian and Danish performances)

Karin Muldma

Igal lapsel oma ingel (version for children choir and orchestra by E. Narbona)

Ester Mägi

Kuus eesti rahvaviisi

Ian McKenzie

Tudor Times Suite

Alo Mattiisen

Isamaa ilu hoieldes (version for soloists, chorus, band and orchestra)

Tõnis Mägi

Palve (version for chorus and orchestra)

Terry McQuilkin

Salisbury Overture

Edoardo Narbona

Preludio alla Serenata per un satellite di B. Maderna, for ensemble

An hymn before night, for flute and strings

Fantasia di Carols, traditional Christmas' songs for choir and orchestra (arrangement and orchestration by E. Narbona)

Preludio ad un oratorio, for mezzo-soprano and strings

Japanese Suite, based on children' songs, for flute and chamber orchestra

Nummelan metsä (The woods of Nummela), miniature for string orchestra

La leggenda di Thule (The Legend of Thule), for string orchestra

Jõulumüsteerium (A Christmas mystery play) for narrators, children choirs, male choir and orchestra based on *The Christmas Story* by G. Keetman and C. Orff

Jõulu hüüe (Christmas call) for trombone and drum

Jõulu hüüe 2 (Christmas call) trombone, horn, drum and string orchestra

Canto solo, for string orchestra

Kaido Otsing

5 eesti rahva5i (Five Estonian folk-songs) for string orchestra

J. O' Reilly

Candle Dance (version for solo trumpet and chamber orchestra by E. Narbona)

Antonio Pacetta

O Morte vorrei, lied for soprano, choir and small orchestra

Viventi per Dio, oratorio for speaker, choir, orchestra and organ (extracts) (version with small orchestra)

Daniel René Pacitti

Prologue from *El Compadrito*

Tiit Paulus

Four pieces for children choir and orchestra (text of Hando Runnel)
Two songs for children choir and chamber orchestra

Arvo Pärt

Summa

Massimiliano Peretti

Uncle Monk, for double-bass and strings

Astor Piazzolla

Tango-etude nr. 3, for alto sax and string orchestra (arr. by N. Masjukov)

Stefano Pierini

Ad Insulam Dulcamara

Rasmus Puur

Tärkamine

Robert Radoja

Beatles's Suite (extracts)

Rein Rannap

Ilus maa (version for choir and chamber ensemble by E. Narbona)

M. Rosza

Star of Bethlehem (chamber orchestra version by E. Narbona)

Fabrizio Rat Ferrero

Onde

Claudio Ribezzo

Quintetto per Fiati

Michael Rose

Jumbo Rag (version for for double-bass and chamber orchestra by E. Narbona)

Alessandro Ruo Rui

Croce Santa

E. Talsi

Maailm heliseb for orchestra

Christopher Theofanidis

Concerto for bassoon and orchestra

Artur Tjagunovitš

Miniature for bassoon and orchestra

Veljo Tormis

Viimane laev (version for male choir and string orchestra by E. Narbona)

Anitra Tunsevica

Carneval Suite, IV mov. The Poet

Pärt Uusberg

Palve

Meeleolud lapsepõlvest

Dino Vanasia

Somewhere Out There

Ardo Ran Varres

Vana sarvelugu

Veere, veere...

Anna Veismane

Latvian Dances

Ülo Vinter

Laul Põhjamaast (version for chorus and orchestra)

Raimond Valgre

Saaremaa valss (version for solo accordion and chamber orchestra by E. Narbona)

Peeter Vähi

Chant of the Celestial Lake

John Williams

Raiders March (version for trumpet and chamber orchestra by E. Narbona)

Max Wolpert

St. Melangell's voyage across the sea for viola and string orchestra

Giancarlo Zedde

Lo Straniero, a musical tale based on the text by Albert Camus

Giorgio Zucco

A Carte Scoperte

OPERAS

Fra' Diavolo by **D. Auber**

Ariadne auf Naxos by **G. Benda**

Il Campanello dello Speziale by **G. Donizetti**

Il quartiere fortunato by **M. Emanuele** (first world performance)

Mirra by **M. Emanuele** (first world performance)

Mare Nostrum by **M. Kagel**

Ocean Dream by **V. Kioulaphides** (first Estonian performance)

Così fan Tutte by **W. A. Mozart**

The Magic Flute by **W.A. Mozart**

Belle Helene by **J. Offenbach**
Bohème by **G. Puccini**
La Regina delle Fate (from *The Fairy Queen*) by **H. Purcell**
Notte a Venezia by **J. Strauss**
La Traviata by **G. Verdi**
Il segreto di Susanna by **E. Wolf-Ferrari**

APPENDIX

Scores studied under the guidance of Neeme Järvi in Geneva (CH) with *Orchestre de la Suisse Romande* (Concert seasons 2013/2014 and 2014/2015)

F. J. Haydn – Symphony nr. 76 in E flat major
W. A. Mozart – Concerto for flute and orchestra in G major K 313
F. Mendelssohn – Symphony nr. 1 in C minor op. 11
A. Pärt – Symphony nr. 3
R. Wagner – *Wesendonck lieder*
J. Sibelius – Symphony nr. 1 in E minor op. 39
J. Brahms – Symphony nr. 3 in F major op. 90
P. I. Tchaikovsky – *Marche solennelle du couronnement*
J. Brahms – Concerto for violin, cello and orchestra in A minor op. 102
D. Shostakovich – Symphony nr. 11 op. 103
R. Strauss – *Sinfonia domestica* op. 53
L. van Beethoven – Symphony nr. 6
C. Nielsen – Concerto for violin and orchestra op. 33
F. Schubert – *Rosamunde*, overture D. 644
W. Stenhammar – Concerto for piano and orchestra nr. 2 op. 23
L. van Beethoven – Symphony nr. 5 in C minor op. 67