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EDOARDO NARBONA

Talented and experienced conductor with a demonstrated history of working in the music industry. A bright personality with natural charisma, a remarkable skill and experience in working in music performance, including fine program building and enhancing collaborations.

COMPETENCE and STRENGTHS

- A person with great passion, deep dedication and love for music
- Skilled and highly professional orchestral conductor both in concert and stage productions
- Experienced Music and Artistic Director
- Remarkably wide range of repertoire
- Vital, hardworking, focused and loyal
- Active in conducting, teaching and as instrumentalist both in solo and chamber music (organ, harpsichord and piano)

LANGUAGES

Italian
Piedmontese
English
Estonian

EDUCATION

Graduation from Giuseppe Verdi Conservatory of Turin in the following disciplines:

- 2009 **Additional degree in Music Education for teaching**
- 2008 **Piano** teaching license
- 2006 **Choral** teaching license
- 2004 **(MA) Orchestral Conducting** with Mario Lamberto
- 2004 **(MA) Composition** with Gilberto Bosco
- 1999 **(MA) Organ and Organ composition** with Guido Donati
- 1997 - Graduation from Giuseppe Verdi Conservatory of Turin's Artistic High School, including additional degree in **harpsichord** with Ottavio Dantone

AWARDS

- Activity of Läänesaarte Kammerorkester - annual award from the Estonian Cultural Endowment for its activity in 2017
 - Prize of Estonian Cultural Endowment "Saaremaa Pearl of Culture 2017"
 - Prize of "Kuressaare Art's Grant 2017"
 - International Conducting Competition Giuseppe Patanè in Grosseto (Italy) 3rd Prize in 2006
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EXPERIENCE

blue - professional

green - pedagogical

AS ORCHESTRA CONDUCTOR

Läänesaarte Kammerorkester, Estonia

Artistic Director and Head Conductor, January 2017- present

In 2017 Edoardo Narbona founded the LSKO Chamber Orchestra and started to work with professional musicians of the islands of the Baltic Sea. The orchestra is now known for its interesting annual season, for its unusual repertoire and for its great mission and cultural results in the island of Saaremaa.

Kuressaare Muusikakool Barokkorkester, Estonia

Orchestra Conductor, 2020- present

Kuressaare Muusikakool Sümfooniaorkester, Estonia

Orchestra Conductor, 2016- present

Tallinn Muusika ja Balletikool (MUBA) Kammerorkester, Tallinn, Estonia

Orchestra Conductor, September 2022-August 2026

Tallinn G. Ots Music high-school symphony orchestra (GOSO), Estonia

Orchestra Conductor, September 2021-August 2022

I Musici di San Grato Chamber Orchestra, Italy

Artistic Director and Orchestra Conductor, 2003-2018

In 2003 Edoardo Narbona founded the IMSG Chamber Orchestra and started to work with young musicians. Over a decade the orchestra has grown to be an important musical group in Turin. Always known and cherished for its interesting, educative and refreshing repertoire and full annual season.

Terre del Nord Torino Festival Orchestra, Italy

Orchestra Conductor, 2014-2016

G. Verdi Conservatory of Turin, Italy

Tutor and Orchestra Conductor for the contemporary repertoire, 2009-2011

Position of orchestra conductor working in collaboration with composition teachers and students, aiming for the best possible preparation and performance of new contemporary repertoire.

Alfa Teatro di Torino, Italy

Opera conductor, 2004-2006

Chamber Orchestra Giovane Dissonanza, Italy

Second Orchestra Conductor, 2002-2003

Ismaè vocal ensemble

Founder and Ensemble Conductor, 2006-2010

Followed his teacher and mentor Neeme Järvi with his work in Geneva (CH) with

Orchestre de la Suisse Romande 2013-2015

Guest Conductor in various symphony and chamber orchestras over Europe (please see the list of conducted orchestras below)

AS ARTISTIC DIRECTOR / OTHER

Solo performer in Estonia (with organ and harpsichord)

2016- present

Kuressaare Muusikakool, Kuressaare, Estonia

Piano accompanist and harpsichord accompanist, 2016- present

Tallinn Muusika ja Balletikool (MUBA), Tallinn, Estonia

Teacher of Orchestra Conducting, September 2022-August 2026

Terre del Nord Torino Festival

Artistic Director, 2014-2016

Lands of North Turin Festival, one of a kind in Italy, included nordic classical music, art and literature, with guests from Northern Europe, ending with an international Festival Orchestra concert, conducted by E. Narbona.

Franz Schubert Music Association

Artistic Director, 2010-2014

School of Music in Grugliasco, Italy

Chamber music teacher, 2008-12

CONDUCTED ORCHESTRAS AND ENSEMBLES AS GUEST CONDUCTOR

Symphony Orchestras

Professional orchestras:

- Banda Municipal de Palma (Palma de Mallorca, Balearic Island, ESP)
- Grosseto Symphony Orchestra (Grosseto, Italy)
- Valsusa Symphony Orchestra (Susa, Italy)
- Pärnu Music Festival Youth Orchestra (Pärnu, Estonia)
- Orchestra Stabile of Teatro Alfa di Torino (Turin, Italy)
- International Spazio Musica Festival Orchestra (Orvieto, Italia)
- Orchestra of the Accademia Musicale Umbra (Perugia, Italy)

Amateur orchestras:

- Mid-Somerset Orchestra (Somerset, UK)

Student/youth orchestras:

- MUBA Summer School Orchestra (Noarootsi, Estonia)
- G. Ots Music School Symphony Orchestra -GOSO- (Tallinn, Estonia)
- Põltsamaa noorte suveorkester (Põltsamaa, Estonia)
- Suzuki Orchestra of the Suzuki Talent Center School (Turin, Italy)
- Suzuki Convention International Orchestra (Turin, Italy)
- Festival della Via Francigena Canavesana Orchestra (Ivrea, Italy)
- Orchestra of Giuseppe Verdi Conservatory of (Turin, Italy)

Chamber and String Orchestras

Professional orchestras:

- Ensemble Debonair (Turin, Italy)
- Pärnu Music Festival Chamber Orchestra (Pärnu, Estonia)
- Durres Chamber Orchestra (Durres, Albania)
- Camerata Strumentale Timișoara (Timișoara, Romania)
- I Solisti di Asti Chamber Orchestra (Asti, Italy)
- Gioacchino Rossini Chamber Orchestra (Salerno, Italy)
- Boccherini Ensemble of Milan (Milan, Italy)
- Workshop Ensemble of Contemporary Music (Giuseppe Verdi Conservatory of Turin, Italy)
- Divertimento Ensemble (Milan, Italy)

Amateur orchestras:

- I Musici di San Grato (Torino, Italy)
- Shepton Strings (Shepton Mallet, Somerset, UK)

Student/youth orchestras:

- Kaukametsä Chamber Orchestra (Kajaani, Finland)
- MUBA Chamber orchestra (Tallinn, Estonia)
- String Orchestra *MEIE* (Tallinn, Estonia)
- Oronmylly Festival Youth String Orchestra (Finland)
- Rapla Festival Orchestra (Rapla, Estonia)
- ConceptOrchestra (Turin, Italy)
- String Orchestra of Giuseppe Verdi Conservatory of Turin (Turin, Italy)
- Youth Orchestra of Grugliasco (Turin, Italy)
- Palazzo Barolo String Orchestra (Turin, Italy)

Collaborations with

Professionals:

- Estonian Music Teachers Symphony Orchestra (Türi, Estonia)
- Boccherini String Quartet (Milan, Italy)
- Santa Fé String Quartet (Argentina)

MASTER CLASSES

Orchestral conducting:

- 2013 **Järvi Summer Academy** with Neeme Järvi, Paavo Järvi and Leonid Grin in Pärnu (Estonia)
- 2013 **Eri Klas** in Tartu (Estonia)
- 2011 **Jonathan Brett** in Valtu (Estonia)
- 2006 **Aldo Ceccato** in Orvieto (Italy)
- 2005-2006 Opera specialized master classes with **Dante Mazzola** (Orvieto, Italy), **Aldo Faldi** (Orvieto, Italy) and **Sandro Gorli** (Monza, Italy)
- 1998 **Fabrizio Dorsi** in Todi (Italy)
- 1997 **Daniel R. Pacitti** in Vieste (Italy)

Other:

- 2017-2018 Organ classes with **Bernard Winsemius** (Amsterdam)
- 2004-2005 Orchestration with **Gilberto Bosco** and **Giancarlo Gazzani** (Turin)
- 2000-2002 Organ classes with **Liuwe Tamminga** (Bologna)

ORGANIST AND ACCOMPANIST

- 2026-present, Vice Head Organist at St. Lawrence Cathedral, Kuressaare (Estonia)
- 2016-present, Active freelance solo and chamber musician on organ, harpsichord and piano (Estonia)
- 2016-present, piano accompanist in Kuressaare Music School (Estonia)
- 2010-2016, Head Organist at the church of Nostra Signora di Lourdes (Italy)
- 2000-2011, Head Organist at the church of Nostra Signora del Suffragio (Italy)
- 1993-2000, Organist at the church of Nostra Signora del Suffragio (Italy)
- 1991-1993, Organist at the church of S.Stimate di San Francesco d'Assisi (Italy)
- 1997-1998, piano accompanist in the class of *Movement and stage techniques* at Giuseppe Verdi Conservatory of Turin (Italy)

AFFILIATIONS

- Member of **Ralph Vaughan Williams Society** (UK)
- Member of **Franz Schubert Association of Turin** (Italy)
- Member of **EAÜ** (*Eesti Autorite Ühing*, Estonian Authors' Society, Tallinn, Estonia)
- Member of **EMIC** (*Estonian Music Information Centre*, Tallinn, Estonia).

FOR REFERENCES

Victor Kioulaphides, composer

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