Edoardo Narbona

CONDUCTED REPERTOIRE

until November 2026

INSTRUMENTAL MUSIC

G.A. Aldrovandini
Sinfonia from *La Semiramide*

C. F. Abel
Andante un poco adagio, from Symphony op. 10 No. 6,

T. Albinoni
Concerto for oboe and strings Op. 7 No. 3
Concerto for oboe and strings Op. 9 No. 2
Symphony in G major

Anonymous
Four dances
Dances from *Intrada in G major*

Anonymous (various) of XVI century
Five dances

Anonymous (various)
Early Hungarian dances from the 17th Century

Anonymous
A Norwegian folk-tune (version for trombone and chamber orchestra by E. Narbona)

Anonymous
An Estonian folk-song (version for four-hands piano and chamber orchestra by E. Narbona)

K. Atterberg
Suite op. 19 nr. 1

F. Auber
Fra Diavolo, overture

C. Avison
Concerto nr. 1 op. 9

C. P. E. Bach
Flute Concerto in D minor H. 484.1 (Wq 22)

J. C. Bach
Ouverture in C major Op. 3 No. 2

J. S. Bach
Concerto in A minor for violin and strings BWV 1041
Concerto in D minor for two violins and strings BWV 1043
Concerto in D minor for harpsichord and strings BWV 1052
Brandenburg concerto No. 4 in G major BWV 1049
Christ lag in Todesbanden BWV 4, church cantata for Easter
Menuet and Polonaise from the Orchestral Suite No. 2 BWV 1067
Choral *Jesus bleibet meine Freude*, from the Cantata BWV 147
Concerto in F minor for harpsichord and string orchestra BWV 1056 (I mov.)
Nun komm, der Heiden Heiland (chamber orchestra version by E. Narbona)

A. Banchieri
Canzon II-III and XI (chamber orchestra version by E. Narbona)

B. Bartok
Tänze aus Siebenbürgen
Romanian folk dances (version for solo violin and string orchestra)

L. van Beethoven
The Creatures of Prometheus, overture Op. 43
Symphonies No. 1, 4, 6, 8
Romanze in F major op. 50 for violin and orchestra (version for violin and string orchestra)
German dance in G major (chamber orchestra version by E. Narbona)
Minuet (chamber orchestra version by E. Narbona)

G. Beliczay
Serenade in D minor op. 36 for string orchestra

F. Benda
Vivace scherzando, from Symphony in C major
Flute Concerto in E minor, I mov.

J. Berger
Short overture

L. Boccherini
Stabat Mater G. 532 (First version 1781)
Symphony nr. 31 in D major G.500
Minuetto in A dur
Cello Concerto in B-flat major G. 482 (version by F. Grützmacher)
Minuetto in A dur (version for cello and string orchestra)

G. Bolzoni
Menuet lent Op. 157

C. Bohm
Adagietto religioso (version for solo violin and chamber orchestra by E. Narbona)
Sarabande (version for string orchestra)

A. Bonelli
Toccata (chamber orchestra version by E. Narbona)

G. Bononcini
Sinfonia from *La Camilla trionfante*

G. Bottesini
Elegia for solo contrabass and string orchestra

W. Boyce
Symphony in B flat major

J. Brahms
Hungarian dance nr. 5 (version for violin and chamber orchestra by E. Narbona)

P. Brant
Symphony in D minor

B. Britten
Simple Symphony

M. Bruch
Serenade on Swedish themes Op. posth.
Romanze op. 85 for viola and orchestra

F. Carulli
Concerto in A major for guitar and orchestra

D. Castello
Sonata XV a quattro

A. Catalani
A sera

F. Chopin
Andante spianato e *Grande Polacca brillante* Op. 22 for piano (version for piano and strings)

A. Corelli
Concerto grosso per la notte di Natale Op. 6 nr. 8
Concerto grosso Op. 6 nr. 9
Concerto grosso Op. 6 nr. 4
Concerto grosso Op. 6 nr. 1

C. Dancla
Fragment from a ballet (version for violin and chamber orchestra by E. Narbona)
Polka op. 123 nr. 6 (version for violin and chamber orchestra by E. Narbona)

E. Di Capua
'O sole mio (version for tenor and orchestra)

C. Debussy
Deux danses for harp and string orchestra

L. Delibes
Mazurka from the ballet *Coppélia*
Le Roi s'amuse, suite for orchestra

A. Dvorak
Biblical songs Op. 99
Symphony No. 8
Symphony No. 9 *From the new world*
Waltz Op. 54 No. 4
Serenade for strings in E major Op. 22

E. Elgar
Elegy Op. 58 for string orchestra
Serenade Op. 20 for string orchestra
Salut d'amour op. 12 (version for violin and strings)

H. Eller
Five pieces for String Orchestra
Eller Suite, from 13 piano pieces on Estonian motifs, selected and orchestrated by E. Narbona
Jutustus (version for piano and chamber orchestra by E. Narbona)

J. F. Fasch
Allegro, from the Concerto in D minor for soprano recorder and strings

G. Finzi
Five Bagatelles for clarinet and string orchestra (arr. C. Alexander / E. Narbona)
Concert for clarinet and string orchestra op. 31

N. Gade
Suite for string orchestra Op. 36

J. Garth
Concerto No. 2 in B flat major for cello and strings

F. L. Gassmann
Divertimento in C minor

H. Genzmer
Sinfonietta GeWV 106

E. German
Two dances from *Henry VIII*

C. W. Gluck
Che fiero momento, air of Euridice (from *Orfeo and Euridice*)
Four Dances from the *Don Juan* ballet

C. Gounod
Dances from *Faust*

E. Grieg
Peer Gynt suite No. 1 Op. 46
Peer Gynt suite No. 2 Op. 55
Two Elegiac Melodies Op. 34
Piano concerto in A minor op. 16, I mov.

F. Gruber / L. Picchi
Stille Nacht fantasia (chamber orchestra version by E. Narbona)

G. F. Haendel
Water Music HWV 348-350
Concerto in B flat major Op. 4 No. 6 for harp and strings
Concerto grosso Op. 6 No. 7
Concerto grosso Op. 6 No. 10
Menuet, from *Alcina*
He shall feed His flock, aria from *Messiah*
Bourrèe (version for cello and chamber orchestra by E. Narbona)
Allegro, from Sonata in F major (version for trumpet and strings by E. Narbona)
The arrival of the Queen of Sheba (from *Solomon*)
Piva, from *Messiah* (chamber orchestra version by E. Narbona)
Where're you walk, aria from the musical drama *Semele*
Dances from the opera *Rodrigo*
He was despised, aria from *Messiah*
Menuet&Bourree, from *Music for the Royal Fireworks* HWV 351
Messiah HWV 56, alto's arias selection
Lascia ch'io pianga from *Rinaldo*
But who may abide, aria from Messiah
How beautiful, aria from Messiah
I know that my redeemer liveth, aria from Messiah

I. Hannikainen
Grandma's minuet (version for piano and chamber orchestra by E. Narbona)

J. A. Hasse
Miserere in D minor for soloists, female choir and strings

J. Haydn
Concerto in D major for cello and orchestra Hob. VII b2
Symphony No. 44 in E minor *Trauersinfonie*
Concerto in C major for violin and orchestra
Concerto in C major for cello and orchestra Hob. VII b1
Andante molto, from Symphony No. 38 in C major
Adagio cantabile, from Symphony No. 13 in D major
Concerto for piano and orchestra in F major, Hob. XVIII:3
Introduction from *The seven last words of Our Saviour on the Cross* Hob. XX:1b
Adagio, from Symphony No. 36 in E flat major
Andante, from Symphony No. 1 in D major
Toy Symphony in C major
Symphony No. 3 in G major
Divertimento in G major Hob.II: G1
Arianna a Naxos Hob. XXVIB:2 (version for voice and string orchestra)
Andante, from Symphony nr. 94 in G major

Menuetto, from Symphony nr. 100 (version for piano and chamber orchestra by E. Narbona)

P. Hindemith
Five Pieces for strings Op. 44 No. 4
Symphonic Metamorphosis

A. Hovhaness
Haroutiun (Resurrection) op. 71

G. Holst
Brook Green Suite
St. Paul's Suite

P. Jakova
Suite from the opera *Mrika*

J. B. Janson
Concerto No. 1 in B flat major Op. 15e, for cello and strings
Concerto No. 2 in G major Op. 15e, for cello and strings

E. Kapp
Kodumaine viis (version for piano and chamber orchestra by E. Narbona)

J. Kennedy&W. Grosz
Isle of Capri (orchestration by E. Narbona)

A. Khachaturian
Waltz from *Masquerade Suite*

L. Kozeluch
Concerto in B flat major for piano four hands and orchestra

C. Kreek
Musica Sacra (I) for orchestra (school symphony orchestra version by E. Narbona)

Ferdinand Küchler
Concertino in G op. 11, I mov. (version for violin and chamber orchestra by E. Narbona)

E. Lalo
Aubade nr. 2 (chamber orchestra version by E. Narbona)

L. E. Larsson
Concertino for viola and string orchestra, Op. 45 No. 9
Concertino for piano and string orchestra, Op. 45 No. 12
Concertino for trumpet and string orchestra, Op. 45 No. 6

F. Lehar
Gold und Silber, waltz Op. 79
Waltz from *The Merry Widow*

H. Lemmik
Rahvatoonis (chamber orchestra version by E. Narbona)

J.B. Loeillet
Adagio for trumpet (version for trumpet and chamber orchestra by E. Narbona)

J. B. Lully
Marche pour la cérémonie des Turcs

H. C. Lumbye
Champagner Galopp
Britta Polka

W. Lutoslawski
Dance Preludes, I-III mov. (version for solo clarinet, piano, percussions and string orchestra)

F. Margola
Concerto Breve for guitar and string orchestra

F. Martin
Pavane couleur du temps for chamber orchestra

P. Mascagni
Intermezzo from *Cavalleria Rusticana*
Intermezzo from *Guglielmo Ratcliff*

F. Mancini
Ouverture from *Trajano*
Sinfonia from *Gl'amanti generosi*
Sinfonia from *Turno Aricino*

F. Maschera
Canzona in La minore

J. Massenet
Meditation, from *Thais*

F. Mendelssohn
V symphony in B flat major for string orchestra
IV symphony in C minor for string orchestra
Concerto in D minor for violin, piano and string orchestra
III symphony in E minor for string orchestra
Wer nur den lieben Gott laβt walten, cantata for solo soprano, choir and string orchestra
X symphony in B minor for string orchestra
XII symphony in G minor for string orchestra
Violin Concerto in D minor for violin and string orchestra

C. Monteverdi
Scherzi Musicali (extracts)

L. Mozart
Symphony in B flat major
Schlittenfahrt Suite

W. A. Mozart
III Divertimento in F major KV 138
Notturni (extracts)
Concerto in G major for violin and orchestra KV 216
II Divertimento in B flat major KV 137
Eine Kleine Nachtmusik KV 525
Le Nozze di Figaro, ouverture KV 492
Concerto for clarinet and orchestra KV 622
Symphony No. 35 in D major *Haffner* KV 385
Symphony No. 40 in G minor KV 550
Concerto for piano and orchestra in A major K 414
Concerto for piano and orchestra in F major K 413
Ave Verum Corpus K 618
Passionlied K 146 for soprano and strings
March, from the II act of *The Magic Flute*
O Isis und Osiris, aria from the II act of *The Magic Flute*
Exsultate jubilate K 165
German Dance nr. 3 K 605
Lacrymosa, from *Requiem* K 626
Sinfonia concertante for violin, viola and orchestra KV 364
Amadeus (I movement Symphony in G minor K 183)
The Magic Flute, overture K 620
Giunse alfin il momento - Deh, vieni, non tardar, recitative and aria from *Le Nozze di Figaro*
Concerto for piano and orchestra nr. 14 in Eb major KV 449
Non so piu' cosa son cosa faccio, from *Le nozze di Figaro* KV 492
Andante from Symphony No. 4 KV 19
Concerto for piano and orchestra in C major K 415
Menuetto and Rondo KV 80 (string orchestra version)
Menuetto KV 80 and KV 1 (chamber orchestra version by E. Narbona)

C. Nielsen
Suite op. 1 for string orchestra

E. Oja
Eesti tants (version for piano and chamber orchestra by E. Narbona)

C. Orff
Fanfare (chamber orchestra version by E. Narbona)

W. Ostijn
Canzonetta for flute and strings

J. Pachelbel
Canon

G. A. Paganelli
Concerto in B flat major for clarinet and strings

C. H. H. Parry
Lady Radnor's Suite
An English suite

G. B. Pergolesi
Stabat Mater for soprano, alto and strings
Salve Regina in C minor for soprano and strings

J. C. Pepusch
Sinfonia da camera

A. Piazzolla
Ave Maria (version for trumpet and string orchestra)
Oblivion (version for violin and string orchestra)

C.F. Pollarolo
Sinfonia from *Il Colore fa la Regina*

A. Ponchielli
Danza delle Ore

Quincy Porter
Music for Strings

F. Poulenc
Sinfonietta

E. Pozzoli
Pastorale natalizia (chamber orchestra version by E. Narbona)

M. Praetorius
Three Dances from *Terpsichore*

G. Puccini
Fuga in C minor
Crisantemi
Tre Minuetti in A major

H. Purcell
The Fairy Queen (suites from the opera)
Ciaccona for string orchestra
Rondeau, Minuet and Air, from the incidental music for *Abdelazer*
Rigaudon (version for cello and chamber orchestra by E. Narbona)
What power art Thou? aria from the opera *King Arthur*

J. J. Quantz
Concerto in G major for flute and strings

R. Quilter
Three English dances op. 11 for orchestra

S. Rachmaninoff
Concerto for piano and orchestra No. 2 in C minor Op. 18

E. Rautavaara
Ballade for harp and string orchestra

O. Ravanello
Interlude (version for brass and lower strings by E. Narbona)

M. Ravel
Le jardin féerique, from *Ma mère l'oye* (chamber orchestra version by E. Narbona)
Pavane pour une infante défunte (chamber orchestra version by E. Narbona)

V. Reiman
Pidulik prelüüd (version for piano and chamber orchestra by E. Narbona)

C. Reinecke
March from *Serenade* op. 242, for string orchestra

O. Respighi
Antiche Danze e Arie per Liuto, III suite
Balletto detto *Il Conte Orlando* (from *Antiche Danze e Arie per Liuto*, I suite)

J. G. Rheinberger
Stabat Mater for choir and strings Op. 138

O. Rieding
Rondeau (version for violin and chamber orchestra by E. Narbona)
Air varie' op. 23 nr. 3 (version for violin and chamber orchestra by E. Narbona)

J. Rosenmuller
Sonata VIII a quattro

M. Saar
Mis need ohjad meida hoidvad for string orchestra

C. Saint-Saens
Organ Symphony, Symphony No. 3 in C minor Op. 78
The Swan (version for solo cello, piano and string orchestra)
The Swan (version for solo cello and chamber orchestra by E. Narbona)

A. Salieri
Concertino for flute and strings

G.B. Sammartini
Symphony in G major
Flute Concerto in F major, I mov.
Symphony in F major

P. de Sarasate
Carmen Fantasy (version for violin, strings and percussion)

F. Schubert
Rondò for violin and strings D. 438
Ave Maria (transcription for soprano and strings)
Symphony No. 2 in B flat major
Symphony No. 8 *Unfinished*

Fuga in E minor D. 952, Op. 152 (version for strings)
Salve Regina in A major for soprano and strings D. 676
Polonaise in B flat major D.580 for violin and chamber orchestra

D. Shostakovich
II Waltz from *Jazz Suite* No. 2
Piano concerto nr. 1, III-IV mov.

J. Sibelius
Andante Festivo
Romanza Op. 42
Ödlan (The Lizard) Op. 8, for solo violin and string orchestra
Canzonetta op.62a
Impromptu
Jääkärimarssi op. 91a
Finlandia hymn op.26 nr. 7
Finlandia, tone poem op. 26

L. Sinigaglia
Hora mystica (string orchestra version by E. Narbona)

C. Stamitz
Orchester-Quartett in C major
Concerto for flute and orchestra in G major Op. 29
Andante poco allegretto, from Symphony op. 9 No. 2,

J. Stamitz
Symphony in G major

A. Stradella
Sinfonia avanti la seconda parte de Il Damone

E. Strauss
Bahn Frei Polka, polka Op. 45

J. Strauss jr.
Unter Donner und Blitz, polka Op. 324
Tritsch-Tratsch, polka Op. 214
Frühlingsstimmen, waltz Op. 410
Vergnügungszug, polka Op. 281
An der schönen blauen Donau, waltz Op. 314
Zigeunerbaron Einzugsmarsch
Fledermaus Quadrille
Kaiser Walzer, Op. 437

J. Strauss Sr.
Radetzky Marsch, Op. 228

L. Sumera
Kevadine kärbes for orchestra

F. von Suppe'
Light Cavalry

J. Svendsen
Two Icelandic Melodies
Two Swedish Melodies

P. I. Tchaikovsky
Souvenir d'un lieu cher

G. P. Telemann
Don Chisciotte Suite
Concerto in A minor for two flutes and strings
Dances from *La Lyra* suite

R. Tobias
Eks teie tea for choir and orchestra

G. Torelli
Concerto in D major for trumpet and strings
Sinfonia from *Nerone fatto Cesare*

P. F. Tosti
L'ultima canzone (version for tenor and orchestra, arranged by E.Narbona)

E. Tubin
Concerto for double-bass and orchestra
Ylermi, ballad for baritone (version for baritone, brass quintet and percussions by I. Barath)
Su õrna kätt (version for countertenor and string orchestra by Allar Kaasik)
Setu tants (from Süit eesti tantsudest ETW 15, III osa)

K. Türnpu
Kyrie and *Sanctus* (version for choir and string orchestra by E.Narbona)

R. Vaughan Williams
Fantasia on a theme by Thomas Tallis
Prelude for a Christmas mystery play (arrangement and orchestration by E. Narbona)
Rhosymedre (version for chamber orchestra by E. Narbona)
English Folk Song Suite

G. Verdi
La Forza del Destino, overture
Va Pensiero, from *Nabucco*
Canzone di Oscar, from *Un Ballo in Maschera*
Rigoletto, preludio

A. Vivaldi
Symphony in B minor for strings *Al Santo Sepolcro*
Concerto in F major for flute and strings RV 442
Concerto in A minor for due violini da *L' Estro Armonico*
Concerto in G major for two mandolins and strings
Concerto in B minor for four violins and strings

Concerto in D minor for two violins and strings op. 3 nr. 11, RV 565, from *L'Estro Armonico*
Concerto in D minor for strings *Madrigalesco*
Concerto in F major for flute and strings *La Tempesta di Mare*
Concerto in D major for guitar (ex lute) and strings RV 93
Concerto in F minor for violin and strings *L'Inverno*
Ouverture from *L'Incoronazione di Dario* RV 719
Concerto in D major for strings RV 121
Sonata in E flat major *Al Santo Sepolcro* RV 130
Concerto in G minor for two cellos and strings RV 531
Concerto in A minor for violin and strings RV 356 (I movement)
Concerto in C major for strings RV 115
Concerto in D major for violin and strings op. 3 nr. 9 from *L'Estro Armonico*
Bassoon Concerto in E minor RV 484, II-III mov.
Symphony in E minor RV 134

R. Wagner
Siegfried Idyll
Wesendonck-lieder (version for soprano and string orchestra by E. Narbona)
Die Meistersinger von Nürnberg, overture

E. Waldteufel
Les Sirenes, waltz
Les Patineurs, waltz
Très Jolie, waltz
Dolores, waltz
Amour et Printemps, waltz
Immer oder Nimmer, waltz

P. Warlock
Capriol Suite (chamber orchestra version by E. Narbona)

Carl Webster
Scherzo (version for solo cello and chamber orchestra by E. Narbona)

H. Wieniawski
Legende op. 17 for violin and orchestra

D. Wiren
Serenade for strings

MODERN & CONTEMPORARY MUSIC

Siim Aimla
Paunküla paugatus
Suvesumin 2025

Tauno Aints
Suite *Buratino tegutseb jälle*

Mikhail Antal
White Note Partita

Antonio Bacino
Discovering

Paolo Baratto
Lux aeterna for 2 trumpets, timpani and string orchestra

Mary&Wally Barnett
Scrumpy (version for glockenspiel and chamber orchestra by E. Narbona)

Luciano Berio
Chamber Music

Kathy&David Blackwell
Aerobics (version for cello and chamber orchestra by E. Narbona)
Katie's waltz (version for violin and chamber orchestra by E. Narbona)
Going forth (version for cello and chamber orchestra by E.Narbona)

Sebastian Blank
Luikede laul (harmonization and orchestration by E. Narbona)

Ezio Bosso
Domes of Freedom, for four soloists and orchestra

Pierre Boulez
Le Marteau sans Maître

Marco Buccolo
Righi su Rilke

Adam Carse
Première valse (version for violin and chamber orchestra by E. Narbona)

Luciano Chessa
Il Pedone dell'Aria, for double children's choir and orchestra.

Domenico Clapasson
Come piangevi, o Madre

K&H. Colledge
Full moon (version for violin and chamber orchestra by E. Narbona)

Benny Couroyer
Historiette (version for alto sax and string orchestra by L. Sepp)

Alessandro Di Paola
Sea Scenes

René Eespere
Respectus
Ärkamise aeg for choir and orchestra

Olav Ehala
Otsast alates (version for solo singer and orchestra)

Marco Emanuele
L'anno che uccisero Rosetta, musical tale in one act for soprano, speakers and instrumental ensemble
Los Placeres Prohibidos, three songs for soprano and string orchestra, based on texts by Luis Cernuda

F. Farkas
Hungarian dances for chamber orchestra

Claudio Fenoglio
Invisible Moon

Adriano Gaglianello
Notturno

Philip Glass
Company No.2 for string orchestra

Annachiara Gedda
Repos et Vertige

W. Green
Playful Rondo (version for violin and chamber orchestra by E. Narbona)

Stanley Grill
The four elements for viola and string orchestra

Claire Grundman
Conversation for trumpet (version for trumpet and chamber orchestra by E. Narbona)

Jacob de Haan
Ross Roy, concert overture

Joe Hisaishi
Howl's moving castle (version for piano and chamber orchestra by E. Narbona)

A. Holzer-Rhomberg
Tarantella (version for violin and chamber orchestra by E. Narbona)

K. Hunt
Üksteist peab hoidma for choir and orchestra

Derek Hyde
Tuba-Talk (version for tuba and chamber orchestra by E. Narbona)

Ilari Hylkilä
Walts for orchestra

Merilyn Jaeski
Veeväli GJ1214b for orchestra

Madis Järvi
Kui ma olin noor for orchestra

Riivo Jõgi
Rännak

Sirje Kaasik
Sära küünal (version for children choir and orchestra by E. Narbona)

Victor Kioulaphides
Riegelsberg Suite (first performance in Italy and Estonia)
Idillio sinfonico (first Estonian performance)
Saaremaa, fantasy for viola and strings (first world performance)
Umbrian Airs (first world performance)

Tõnu Kõrvitz
Elegies of Thule (nr. 1 and 2)
Päikesele

Liina Kullerkupp
Suite *Supilinna salaselts*

Luisa Susanna Kütson
Tchaikovsky Recomposed. Swan Lake

Ivo Lille
Tuul

Hugo Luberg
Koidik

Hans Carl Philipp Lüders
Postludio alla Serenata per un satellite di B. Maderna, for ensemble
Amens Fieri, for saxophone and percussions
Elegia su una voce lontana, for string orchestra

Gabriel Malancioiu
Profanul și Sacrul, for chamber orchestra

Andrea Marena
Danze d'Estate (first Estonian and Danish performances)
Danze d'Inverno (selection, first Estonian performance)
Danze di Primavera (selection, first Estonian performance)

Antti Marjapuu
Kahvel for orchestra

Karin Muldma
Igal lapsel oma ingel (version for children choir and orchestra by E. Narbona)

Ester Mägi
Kuus eesti rahvaviisi

Ian McKenzie
Tudor Times Suite

Alo Mattiisen
Isamaa ilu hoieldes (version for soloists, chorus, band and orchestra)

Tõnis Mägi
Palve (version for chorus and orchestra)

Terry McQuilkin
Salisbury Overture

Gary Moore
Over the hills and far away (orchestration by Andres Lemba and Edoardo Narbona)

Edoardo Narbona
Preludio alla Serenata per un satellite di B. Maderna, for ensemble
An hymn before night, for flute and strings
Fantasia di Carols, traditional Christmas' songs for choir and orchestra (arrangement and orchestration by E. Narbona)
Preludio ad un oratorio, for mezzo-soprano and strings
Japanese Suite, based on children' songs, for flute and chamber orchestra
Nummelan metsä (The woods of Nummela), miniature for string orchestra
La leggenda di Thule (The Legend of Thule), for string orchestra
Jõulumüsteerium (A Christmas mystery play) for narrators, children choirs, male choir and orchestra based on *The Christmas Story* by G. Keetman and C. Orff
Jõulu hüüe (Christmas call) for trombone and drum
Jõulu hüüe 2 (Christmas call) trombone, horn, drum and string orchestra
Canto solo for string orchestra

Kaido Otsing
5 eesti rahva5i (Five Estonian folk-songs) for string orchestra

J. O' Reilly
Candle Dance (version for solo trumpet and chamber orchestra by E. Narbona)

Antonio Pacetta
O Morte vorrei, lied for soprano, choir and small orchestra
Viventi per Dio, oratorio for speaker, choir, orchestra and organ (extracts) (version with small orchestra)

Daniel René Pacitti
Prologue from *El Compadrito*

Tiit Paulus
Four pieces for children choir and orchestra (text of Hando Runnel)
Two songs for children choir and chamber orchestra

Arvo Pärt
Summa

Massimiliano Peretti
Uncle Monk, for double-bass and strings

Astor Piazzolla
Tango-etude nr. 3, for alto sax and string orchestra (arr. by N. Masjukov)

Stefano Pierini
Ad Insulam Dulcamara

Rasmus Puur
Tärkamine

Robert Radoja
Beatles's Suite (extracts)

Rein Rannap
Ilus maa (version for choir and chamber ensemble by E. Narbona)

M. Rosza
Star of Bethlehem (chamber orchestra version by E. Narbona)

Fabrizio Rat Ferrero
Onde

Claudio Ribezzo
Quintetto per Fiati

Michael Rose
Jumbo Rag (version for for double-bass and chamber orchestra by E. Narbona)

Alessandro Ruo Rui
Croce Santa

E. Talsi
Maailm heliseb üle ilma for orchestra (version for orchestra by R. Jõgi)

Christopher Theofanidis
Concerto for bassoon and orchestra

Artur Tjagunovitš
Miniature for bassoon and orchestra

Veljo Tormis
Viimane laev (version for male choir and string orchestra by E. Narbona)
Tütarde saatus (version for trumpet and chamber orchestra by E. Narbona)

Anitra Tunsevica
Carneval Suite, IV mov. *The Poet*

Pärt Uusberg
Palve for string orchestra
Meeleolud lapsepõlvest for string orchestra

Dino Vanasia
Somewhere Out There

Ardo Ran Varres
Vana sarvelugu
Veere, veere...

Anna Veismane
Latvian Dances

Ülo Vinter
Laul Põhjamaast (version for chorus and orchestra)

Raimond Valgre
Saaremaa valss (version for solo accordion and chamber orchestra by E. Narbona)

Peeter Vähi
Chant of the Celestial Lake

Christopher Wiggins
Grittleton Suite for string orchestra

John Williams
Raiders March (version for trumpet and chamber orchestra by E. Narbona)

Max Wolpert
St. Melangell's voyage across the sea for viola and string orchestra

Giancarlo Zedde
Lo Straniero, a musical tale based on the text by Albert Camus

Giorgio Zucco
A Carte Scoperte

OPERAS

Fra' Diavolo by **D. Auber**
Ariadne auf Naxos by **G. Benda**
Il Campanello dello Speziale by **G. Donizetti**
Il quartiere fortunato by **M. Emanuele** (first world performance)
Mirra by **M. Emanuele** (first world performance)
Mare Nostrum by **M. Kagel**

Ocean Dream by **V. Kioulaphides** (first Estonian performance)
Così fan Tutte by **W. A. Mozart**
The Magic Flute by **W.A. Mozart**
Belle Helene by **J. Offenbach**
Bohème by **G. Puccini**
La Regina delle Fate (from *The Fairy Queen*) by **H. Purcell**
Notte a Venezia by **J. Strauss**
La Traviata by **G. Verdi**
Il segreto di Susanna by **E. Wolf-Ferrari**

APPENDIX

Scores studied under the guidance of Neeme Järvi in Geneva (CH) with *Orchestre de la Suisse Romande* (Concert seasons 2013/2014 and 2014/2015)

F. J. Haydn – Symphony nr. 76 in E flat major
W. A. Mozart – Concerto for flute and orchestra in G major K 313
F. Mendelssohn – Symphony nr. 1 in C minor op.11
A. Pärt – Symphony nr. 3
R. Wagner – *Wesendonck lieder*
J. Sibelius – Symphony nr. 1 in E minor op. 39
J. Brahms – Symphony nr. 3 in F major op. 90
P. I. Tchaikovsky – *Marche solennelle du couronnement*
J. Brahms – Concerto for violin, cello and orchestra in A minor op. 102
D. Shostakovich – Symphony nr. 11 op. 103
R. Strauss – *Sinfonia domestica* op. 53
L. van Beethoven – Symphony nr. 6
C. Nielsen – Concerto for violin and orchestra op. 33
F. Schubert – *Rosamunde*, ouverture D. 644
W. Stenhammar – Concerto for piano and orchestra nr. 2 op. 23
L. van Beethoven – Symphony nr. 5 in C minor op. 67