

**Edoardo Narbona**  
**CONDUCTED REPERTOIRE**  
until August 2026

**INSTRUMENTAL MUSIC**

**G.A. Aldrovandini**

*Sinfonia* from *La Semiramide*

**C. F. Abel**

*Andante un poco adagio*, from Symphony op. 10 No. 6,

**T. Albinoni**

Concerto for oboe and strings Op. 7 No. 3

Concerto for oboe and strings Op. 9 No. 2

Symphony in G major

**Anonymous**

Four dances

Dances from *Intrada in G major*

**Anonymous (various) of XVI century**

Five dances

**Anonymous (various)**

Early Hungarian dances from the 17th Century

**Anonymous**

*A Norwegian folk-tune* (version for trombone and chamber orchestra by E. Narbona)

**Anonymous**

*An Estonian folk-song* (version for four-hands piano and chamber orchestra by E. Narbona)

**K. Atterberg**

*Suite* op. 19 nr. 1

**F. Auber**

*Fra Diavolo*, overture

**C. Avison**

*Concerto* nr. 1 op. 9

**C. P. E. Bach**

Flute Concerto in D minor H. 484.1 (Wq 22)

**J. C. Bach**

Ouverture in C major Op. 3 No. 2

**J. S. Bach**

Concerto in A minor for violin and strings BWV 1041

Concerto in D minor for two violins and strings BWV 1043

Concerto in D minor for harpsichord and strings BWV 1052

*Brandenburg concerto* No. 4 in G major BWV 1049

*Christ lag in Todesbanden* BWV 4, church cantata for Easter

*Menuet and Polonaise* from the Orchestral Suite No. 2 BWV 1067

Choral *Jesus bleibet meine Freude*, from the Cantata BWV 147

Concerto in F minor for harpsichord and string orchestra BWV 1056 (I mov.)

*Nun komm, der Heiden Heiland* (chamber orchestra version by E. Narbona)

**A. Banchieri**

*Canzon II-III and XI* (chamber orchestra version by E. Narbona)

**B. Bartok**

*Tänze aus Siebenbürgen*

*Romanian folk dances* (version for solo violin and string orchestra)

**L. van Beethoven**

*The Creatures of Prometheus*, overture Op. 43

Symphonies No. 1, 4, 6, 8

*Romanze* in F major op. 50 for violin and orchestra (version for violin and string orchestra)

*German dance* in G major (chamber orchestra version by E. Narbona)

*Minuet* (chamber orchestra version by E. Narbona)

**G. Beliczay**

*Serenade in D minor* op. 36 for string orchestra

**F. Benda**

*Vivace scherzando*, from Symphony in C major

Flute Concerto in E minor, I mov.

**J. Berger**

*Short overture*

**L. Boccherini**

*Stabat Mater* G. 532 (First version 1781)

Symphony nr. 31 in D major G.500

*Minuetto* in A dur

Cello Concerto in B-flat major G. 482 (version by F. Grützmacher)

*Minuetto* in A dur (version for cello and string orchestra)

**G. Bolzoni**

*Menuet lent* Op. 157

**C. Bohm**

*Adagietto religioso* (version for solo violin and chamber orchestra by E. Narbona)

*Sarabande* (version for string orchestra)

**A. Bonelli**

*Toccata* (chamber orchestra version by E. Narbona)

**G. Bononcini**

*Sinfonia* from *La Camilla trionfante*

**G. Bottesini**

*Elegia* for solo contrabass and string orchestra

**W. Boyce**

Symphony in B flat major

**J. Brahms**

Hungarian dance nr. 5 (version for violin and chamber orchestra by E. Narbona)

**P. Brant**

Symphony in D minor

**B. Britten**

*Simple Symphony*

**M. Bruch**

*Serenade on Swedish themes* Op. posth.

*Romanze* op. 85 for viola and orchestra

**F. Carulli**

Concerto in A major for guitar and orchestra

**D. Castello**

*Sonata XV a quattro*

**A. Catalani**

*A sera*

**F. Chopin**

*Andante spianato e Grande Polacca brillante* Op. 22 for piano (version for piano and strings)

**A. Corelli**

*Concerto grosso per la notte di Natale* Op. 6 nr. 8

Concerto grosso Op. 6 nr. 9

Concerto grosso Op. 6 nr. 4

Concerto grosso Op. 6 nr. 1

**C. Dancla**

*Fragment from a ballet* (version for violin and chamber orchestra by E. Narbona)

*Polka* op. 123 nr. 6 (version for violin and chamber orchestra by E. Narbona)

**E. Di Capua**

*'O sole mio* (version for tenor and orchestra)

**C. Debussy**

*Deux danses* for harp and string orchestra

**L. Delibes**

*Mazurka* from the ballet *Coppélia*

*Le Roi s'amuse*, suite for orchestra

**A. Dvorak**

*Biblical songs* Op. 99

Symphony No. 8

Symphony No. 9 *From the new world*

Waltz Op. 54 No. 4

*Serenade* for strings in E major Op. 22

**E. Elgar**

*Elegy* Op. 58 for string orchestra

*Serenade* Op. 20 for string orchestra

*Salut d'amour* op. 12 (version for violin and strings)

**H. Eller**

*Five pieces for String Orchestra*

*Eller Suite*, from 13 piano pieces on Estonian motifs, selected and orchestrated by E. Narbona

*Jutustus* (version for piano and chamber orchestra by E. Narbona)

**J. F. Fasch**

*Allegro*, from the Concerto in D minor for soprano recorder and strings

**G. Finzi**

*Five Bagatelles* for clarinet and string orchestra (arr. C. Alexander / E. Narbona)

*Concert* for clarinet and string orchestra op. 31

**N. Gade**

Suite for string orchestra Op. 36

**J. Garth**

Concerto No. 2 in B flat major for cello and strings

**F. L. Gassmann**

*Divertimento* in C minor

**H. Genzmer**

*Sinfonietta* GeWV 106

**E. German**

Two dances from *Henry VIII*

**C. W. Gluck**

*Che fiero momento*, air of Euridice (from *Orfeo and Euridice*)

Four Dances from the *Don Juan* ballet

**C. Gounod**

Dances from *Faust*

**E. Grieg**

*Peer Gynt* suite No. 1 Op. 46

*Peer Gynt* suite No. 2 Op. 55

*Two Elegiac Melodies* Op. 34

*Piano concerto* in A minor op. 16, I mov.

**F. Gruber / L. Picchi**

*Stille Nacht fantasia* (chamber orchestra version by E. Narbona)

**G. F. Haendel**

*Water Music* HWV 348-350

Concerto in B flat major Op. 4 No. 6 for harp and strings

Concerto grosso Op. 6 No. 7

Concerto grosso Op. 6 No. 10

*Menuet*, from *Alcina*

*He shall feed His flock*, aria from *Messiah*

*Bourrée* (version for cello and chamber orchestra by E. Narbona)

*Allegro*, from Sonata in F major (version for trumpet and strings by E. Narbona)

*The arrival of the Queen of Sheba* (from *Solomon*)

*Piva*, from *Messiah* (chamber orchestra version by E. Narbona)

*Where're you walk*, aria from the musical drama *Semele*

Dances from the opera *Rodrigo*

*He was despised*, aria from *Messiah*

*Menuet&Bourree*, from *Music for the Royal Fireworks* HWV 351

*Messiah* HWV 56, alto's arias selection

*Lascia ch'io pianga* from *Rinaldo*

*But who may abide*, aria from *Messiah*

*How beautiful*, aria from *Messiah*

*I know that my redeemer liveth*, aria from *Messiah*

**I. Hannikainen**

*Grandma's minuet* (version for piano and chamber orchestra by E. Narbona)

**J. A. Hasse**

*Miserere* in D minor for soloists, female choir and strings

**J. Haydn**

Concerto in D major for cello and orchestra Hob. VII b2

Symphony No. 44 in E minor *Trauersinfonie*

Concerto in C major for violin and orchestra

Concerto in C major for cello and orchestra Hob. VII b1

*Andante molto*, from Symphony No. 38 in C major

*Adagio cantabile*, from Symphony No. 13 in D major

Concerto for piano and orchestra in F major, Hob. XVIII:3

Introduction from *The seven last words of Our Saviour on the Cross* Hob. XX:1b

*Adagio*, from Symphony No. 36 in E flat major

*Andante*, from Symphony No. 1 in D major

*Toy Symphony* in C major

Symphony No. 3 in G major

Divertimento in G major Hob.II: G1

*Arianna a Naxos* Hob. XXVIB:2 (version for voice and string orchestra)

*Andante*, from Symphony nr. 94 in G major

*Menuetto*, from Symphony nr. 100 (version for piano and chamber orchestra by E. Narbona)

**P. Hindemith**

*Five Pieces* for strings Op. 44 No. 4

*Symphonic Metamorphosis*

**A. Hovhaness**

*Haroutiun* (Resurrection) op. 71

**G. Holst**

*Brook Green Suite*

*St. Paul's Suite*

**P. Jakova**

Suite from the opera *Mrika*

**J. B. Janson**

Concerto No. 1 in B flat major Op. 15e, for cello and strings

Concerto No. 2 in G major Op. 15e, for cello and strings

**E. Kapp**

*Kodumaine viis* (version for piano and chamber orchestra by E. Narbona)

**J. Kennedy&W. Grosz**

*Isle of Capri* (orchestration by E. Narbona)

**A. Khachaturian**

*Waltz* from *Masquerade Suite*

**L. Kozeluch**

Concerto in B flat major for piano four hands and orchestra

**C. Kreek**

*Musica Sacra* (I) for orchestra (school symphony orchestra version by E. Narbona)

**Ferdinand Küchler**

*Concertino* in G op. 11, I mov. (version for violin and chamber orchestra by E. Narbona)

**E. Lalo**

*Aubade* nr. 2 (chamber orchestra version by E. Narbona)

**L. E. Larsson**

Concertino for viola and string orchestra, Op. 45 No. 9

Concertino for piano and string orchestra, Op. 45 No. 12

Concertino for trumpet and string orchestra, Op. 45 No. 6

**F. Lehar**

*Gold und Silber*, waltz Op. 79

*Waltz* from *The Merry Widow*

**H. Lemmik**

*Rahvatoonis* (chamber orchestra version by E. Narbona)

**J.B. Loeillet**

*Adagio* for trumpet (version for trumpet and chamber orchestra by E. Narbona)

**J. B. Lully**

*Marche pour la cérémonie des Turcs*

**H. C. Lumbye**

*Champagner Galopp*

*Britta Polka*

**W. Lutoslawski**

*Dance Preludes*, I-III mov. (version for solo clarinet, piano, percussions and string orchestra)

**F. Margola**

*Concerto Breve* for guitar and string orchestra

**F. Martin**

*Pavane couleur du temps* for chamber orchestra

**P. Mascagni**

Intermezzo from *Cavalleria Rusticana*

Intermezzo from *Guglielmo Ratcliff*

**F. Mancini**

Ouverture from *Traiano*

*Sinfonia* from *Gl'amanti generosi*

*Sinfonia* from *Turno Aricino*

**F. Maschera**

*Canzona in La minore*

**J. Massenet**

*Meditation*, from *Thais*

**F. Mendelssohn**

V symphony in B flat major for string orchestra

IV symphony in C minor for string orchestra

Concerto in D minor for violin, piano and string orchestra

III symphony in E minor for string orchestra

*Wer nur den lieben Gott läßt walten*, cantata for solo soprano, choir and string orchestra

X symphony in B minor for string orchestra

XII symphony in G minor for string orchestra

Violin Concerto in D minor for violin and string orchestra

**C. Monteverdi**

*Scherzi Musicali* (extracts)

**L. Mozart**

Symphony in B flat major

*Schlittenfahrt Suite*

**W. A. Mozart**

III Divertimento in F major KV 138

*Notturmi* (extracts)

Concerto in G major for violin and orchestra KV 216

II Divertimento in B flat major KV 137

*Eine Kleine Nachtmusik* KV 525

*Le Nozze di Figaro*, overture KV 492

Concerto for clarinet and orchestra KV 622

Symphony No. 35 in D major *Haffner* KV 385

Symphony No. 40 in G minor KV 550

Concerto for piano and orchestra in A major K 414

Concerto for piano and orchestra in F major K 413

*Ave Verum Corpus* K 618

*Passionlied* K 146 for soprano and strings

*March*, from the II act of *The Magic Flute*

*O Isis und Osiris*, aria from the II act of *The Magic Flute*

*Exsultate jubilate* K 165

German Dance nr. 3 K 605

*Lacrymosa*, from *Requiem* K 626

Sinfonia concertante for violin, viola and orchestra KV 364

*Amadeus* (I movement Symphony in G minor K 183)

*The Magic Flute*, overture K 620

*Giunse alfin il momento - Deh, vieni, non tardar*, recitative and aria from *Le Nozze di Figaro*

Concerto for piano and orchestra nr. 14 in Eb major KV 449

*Non so piu' cosa son cosa faccio*, from *Le nozze di Figaro* KV 492

*Andante* from Symphony No. 4 KV 19

Concerto for piano and orchestra in C major K 415

Menuetto and Rondo KV 80 (string orchestra version)

Menuetto KV 80 and KV 1 (chamber orchestra version by E. Narbona)

**C. Nielsen**

*Suite op. 1 for string orchestra*

**E. Oja**

*Eesti tants* (version for piano and chamber orchestra by E. Narbona)

**C. Orff**

*Fanfare* (chamber orchestra version by E. Narbona)

**W. Ostijn**

*Canzonetta* for flute and strings

**J. Pachelbel**

*Canon*

**G. A. Paganelli**

Concerto in B flat major for clarinet and strings

**C. H. H. Parry**

*Lady Radnor's Suite*

*An English suite*

**G. B. Pergolesi**

*Stabat Mater* for soprano, alto and strings

*Salve Regina* in C minor for soprano and strings

**J. C. Pepusch**

*Sinfonia da camera*

**A. Piazzolla**

*Ave Maria* (version for trumpet and string orchestra)

*Oblivion* (version for violin and string orchestra)

**C.F. Pollarolo**

*Sinfonia* from *Il Colore fa la Regina*

**A. Ponchielli**

*Danza delle Ore*

**Quincy Porter**

*Music for Strings*

**F. Poulenc**

*Sinfonietta*

**E. Pozzoli**

*Pastorale natalizia* (chamber orchestra version by E. Narbona)

**M. Praetorius**

*Three Dances* from *Terpsichore*

**G. Puccini**

Fuga in C minor

*Crisantemi*

*Tre Minuetti* in A major

**H. Purcell**

*The Fairy Queen* (suites from the opera)

*Ciaccona* for string orchestra

*Rondeau, Minuet and Air*, from the incidental music for *Abdelazer*

*Rigaudon* (version for cello and chamber orchestra by E. Narbona)

*What power art Thou?* aria from the opera *King Arthur*

**J. J. Quantz**

Concerto in G major for flute and strings

**R. Quilter**

*Three English dances* op. 11 for orchestra

**S. Rachmaninoff**

Concerto for piano and orchestra No. 2 in C minor Op. 18

**E. Rautavaara**

*Ballade* for harp and string orchestra

**O. Ravanello**

*Interlude* (version for brass and lower strings by E. Narbona)

**M. Ravel**

*Le jardin féerique*, from *Ma mère l'oye* (chamber orchestra version by E. Narbona)

*Pavane pour une infante défunte* (chamber orchestra version by E. Narbona)

**V. Reiman**

*Pidulik prelüüd* (version for piano and chamber orchestra by E. Narbona)

**C. Reinecke**

*March* from *Serenade* op. 242, for string orchestra

**O. Respighi**

*Antiche Danze e Arie per Liuto*, III suite

Balletto detto *Il Conte Orlando* (from *Antiche Danze e Arie per Liuto*, I suite)

**J. G. Rheinberger**

*Stabat Mater* for choir and strings Op. 138

**O. Rieding**

*Rondeau* (version for violin and chamber orchestra by E. Narbona)

*Air varie'* op. 23 nr. 3 (version for violin and chamber orchestra by E. Narbona)

**J. Rosenmuller**

*Sonata VIII a quattro*

**M. Saar**

*Mis need ohjad meida hoidvad* for string orchestra

**C. Saint-Saens**

*Organ Symphony*, Symphony No. 3 in C minor Op. 78

*The Swan* (version for solo cello, piano and string orchestra)

*The Swan* (version for solo cello and chamber orchestra by E. Narbona)

**A. Salieri**

*Concertino* for flute and strings

**G.B. Sammartini**

Symphony in G major

Flute Concerto in F major, I mov.

Symphony in F major

**P. de Sarasate**

*Carmen Fantasy* (version for violin, strings and percussion)

**F. Schubert**

*Rondò* for violin and strings D. 438

*Ave Maria* (transcription for soprano and strings)

Symphony No. 2 in B flat major

Symphony No. 8 *Unfinished*

Fuga in E minor D. 952, Op. 152 (version for strings)  
*Salve Regina* in A major for soprano and strings D. 676  
*Polonaise* in B flat major D.580 for violin and chamber orchestra

**D. Shostakovich**

*Il Waltz* from *Jazz Suite* No. 2  
*Piano concerto* nr. 1, III-IV mov.

**J. Sibelius**

*Andante Festivo*  
*Romanza* Op. 42  
*Ödla (The Lizard)* Op. 8, for solo violin and string orchestra  
*Canzonetta* op.62a  
*Impromptu*  
*Jääkärimarssi* op. 91a  
*Finlandia hymn* op.26 nr. 7  
*Finlandia*, tone poem op. 26

**L. Sinigaglia**

*Hora mystica* (string orchestra version by E. Narbona)

**C. Stamitz**

*Orchester-Quartett* in C major  
Concerto for flute and orchestra in G major Op. 29  
*Andante poco allegretto*, from *Symphony* op. 9 No. 2,

**J. Stamitz**

*Symphony* in G major

**A. Stradella**

*Sinfonia avanti la seconda parte de Il Damone*

**E. Strauss**

*Bahn Frei Polka*, polka Op. 45

**J. Strauss jr.**

*Unter Donner und Blitz*, polka Op. 324  
*Tritsch-Tratsch*, polka Op. 214  
*Frühlingsstimmen*, waltz Op. 410  
*Vergnügungszug*, polka Op. 281  
*An der schönen blauen Donau*, waltz Op. 314  
*Zigeunerbaron Einzugsmarsch*  
*Fledermaus Quadrille*  
*Kaiser Walzer*, Op. 437

**J. Strauss Sr.**

*Radetzky Marsch*, Op. 228

**L. Sumera**

*Kevadine kärbes* for orchestra

**F. von Suppe'**

*Light Cavalry*

**J. Svendsen**

*Two Icelandic Melodies*

*Two Swedish Melodies*

**P. I. Tchaikovsky**

*Souvenir d'un lieu cher*

**G. P. Telemann**

*Don Chisciotte Suite*

Concerto in A minor for two flutes and strings

Dances from *La Lyra* suite

**R. Tobias**

*Eks teie tea* for choir and orchestra

**G. Torelli**

Concerto in D major for trumpet and strings

*Sinfonia* from *Nerone fatto Cesare*

**P. F. Tosti**

*L'ultima canzone* (version for tenor and orchestra, arranged by E.Narbona)

**E. Tubin**

Concerto for double-bass and orchestra

*Ylermi*, ballad for baritone (version for baritone, brass quintet and percussions by I. Barath)

*Su õrna kätt* (version for countertenor and string orchestra by Allar Kaasik)

*Setu tants* (from *Süit eesti tantsudest* ETW 15, III osa)

**K. Türrpu**

*Kyrie* and *Sanctus* (version for choir and string orchestra by E.Narbona)

**R. Vaughan Williams**

*Fantasia on a theme by Thomas Tallis*

*Prelude for a Christmas mystery play* (arrangement and orchestration by E. Narbona)

*Rhosymedre* (version for chamber orchestra by E. Narbona)

*English Folk Song Suite*

**G. Verdi**

*La Forza del Destino*, overture

*Va Pensiero*, from *Nabucco*

Canzone di Oscar, from *Un Ballo in Maschera*

*Rigoletto*, preludio

**A. Vivaldi**

Symphony in B minor for strings *Al Santo Sepolcro*

Concerto in F major for flute and strings RV 442

Concerto in A minor for due violini da *L' Estro Armonico*

Concerto in G major for two mandolins and strings

Concerto in B minor for four violins and strings

Concerto in D minor for two violins and strings op. 3 nr. 11, RV 565, from *L'Estro Armonico*  
Concerto in D minor for strings *Madrigalesco*  
Concerto in F major for flute and strings *La Tempesta di Mare*  
Concerto in D major for guitar (ex lute) and strings RV 93  
Concerto in F minor for violin and strings *L'Inverno*  
Ouverture from *L'Incoronazione di Dario* RV 719  
Concerto in D major for strings RV 121  
Sonata in E flat major *Al Santo Sepolcro* RV 130  
Concerto in G minor for two cellos and strings RV 531  
Concerto in A minor for violin and strings RV 356 (I movement)  
Concerto in C major for strings RV 115  
Concerto in D major for violin and strings op. 3 nr. 9 from *L'Estro Armonico*  
*Bassoon Concerto* in E minor RV 484, II-III mov.  
Symphony in E minor RV 134

**R. Wagner**

*Siegfried Idyll*  
*Wesendonck-lieder* (version for soprano and string orchestra by E. Narbona)  
*Die Meistersinger von Nürnberg*, overture

**E. Waldteufel**

*Les Sirenes*, waltz  
*Les Patineurs*, waltz  
*Très Jolie*, waltz  
*Dolores*, waltz  
*Amour et Printemps*, waltz  
*Immer oder Nimmer*, waltz

**P. Warlock**

*Capriol Suite* (chamber orchestra version by E. Narbona)

**Carl Webster**

*Scherzo* (version for solo cello and chamber orchestra by E. Narbona)

**H. Wieniawski**

*Legende* op. 17 for violin and orchestra

**D. Wiren**

*Serenade* for strings

## **MODERN & CONTEMPORARY MUSIC**

**Siim Aimla**

*Paunküla paugatus*  
*Suvesumin 2025*

**Tauno Aints**

*Suite Buratino tegutseb jälle*

**Mikhail Antal**

*White Note Partita*

**Antonio Bacino**

*Discovering*

**Paolo Baratto**

*Lux aeterna* for 2 trumpets, timpani and string orchestra

**Mary&Wally Barnett**

*Scrumpy* (version for glockenspiel and chamber orchestra by E. Narbona)

**Luciano Berio**

*Chamber Music*

**Kathy&David Blackwell**

*Aerobics* (version for cello and chamber orchestra by E. Narbona)

*Katie's waltz* (version for violin and chamber orchestra by E. Narbona)

*Going forth* (version for cello and chamber orchestra by E. Narbona)

**Sebastian Blank**

*Luikede laul* (harmonization and orchestration by E. Narbona)

**Ezio Bosso**

*Domes of Freedom*, for four soloists and orchestra

**Pierre Boulez**

*Le Marteau sans Maître*

**Marco Buccolo**

*Righi su Rilke*

**Adam Carse**

*Première valse* (version for violin and chamber orchestra by E. Narbona)

**Luciano Chessa**

*Il Pedone dell'Aria*, for double children's choir and orchestra.

**Domenico Clapasson**

*Come piangevi, o Madre*

**K&H. Colledge**

*Full moon* (version for violin and chamber orchestra by E. Narbona)

**Benny Couroyer**

*Historiette* (version for alto sax and string orchestra by L. Sepp)

**Alessandro Di Paola**

*Sea Scenes*

**René Eespere**

*Respectus*

*Ärkamise aeg* for choir and orchestra

**Olav Ehala**

*Otsast alates* (version for solo singer and orchestra)

**Marco Emanuele**

*L'anno che uccisero Rosetta*, musical tale in one act for soprano, speakers and instrumental ensemble

*Los Placeres Prohibidos*, three songs for soprano and string orchestra, based on texts by Luis Cernuda

**F. Farkas**

*Hungarian dances* for chamber orchestra

**Claudio Fenoglio**

*Invisible Moon*

**Adriano Gaglianella**

*Notturmo*

**Philip Glass**

*Company No.2* for string orchestra

**Annachiara Gedda**

*Repos et Vertige*

**W. Green**

*Playful Rondo* (version for violin and chamber orchestra by E. Narbona)

**Stanley Grill**

*The four elements* for viola and string orchestra

**Claire Grundman**

*Conversation for trumpet* (version for trumpet and chamber orchestra by E. Narbona)

**Jacob de Haan**

*Ross Roy*, concert overture

**Joe Hisaishi**

*Howl's moving castle* (version for piano and chamber orchestra by E. Narbona)

**A. Holzer-Rhomberg**

*Tarantella* (version for violin and chamber orchestra by E. Narbona)

**K. Hunt**

*Üksteist peab hoidma* for choir and orchestra

**Derek Hyde**

*Tuba-Talk* (version for tuba and chamber orchestra by E. Narbona)

**Ilari Hylkilä**

*Walts* for orchestra

**Merilyn Jaeski**

*Veeväli GJ1214b* for orchestra

**Madis Järvi**

*Kui ma olin noor* for orchestra

**Riivo Jõgi**

*Rännak*

**Sirje Kaasik**

*Sära küünal* (version for children choir and orchestra by E. Narbona)

**Victor Kioulaphides**

*Riegelsberg Suite* (first performance in Italy and Estonia)

*Idillio sinfonico* (first Estonian performance)

*Saaremaa*, fantasy for viola and strings (first world performance)

*Umbrian Airs* (first world performance)

**Tõnu Kõrvitz**

*Elegies of Thule* (nr. 1 and 2)

*Päikesele*

**Liina Kullerkupp**

Suite *Supilinna salaselts*

**Luisa Susanna Kütson**

*Tchaikovsky Recomposed. Swan Lake*

**Ivo Lille**

*Tuul*

**Hugo Luberg**

*Koidik*

**Hans Carl Philipp Lüders**

*Postludio alla Serenata per un satellite di B. Maderna*, for ensemble

*Amens Fieri*, for saxophone and percussions

*Elegia su una voce lontana*, for string orchestra

**Gabriel Malancioiu**

*Profanul și Sacrul*, for chamber orchestra

**Andrea Marena**

*Danze d'Estate* (first Estonian and Danish performances)

*Danze d'Inverno* (selection, first Estonian performance)

*Danze di Primavera* (selection, first Estonian performance)

**Antti Marjapuu**

*Kahvel* for orchestra

**Karin Muldma**

*Igal lapsel oma ingel* (version for children choir and orchestra by E. Narbona)

**Ester Mägi**

*Kuus eesti rahvaviisi*

**Ian McKenzie**

*Tudor Times Suite*

**Alo Mattiisen**

*Isamaa ilu hoieldes* (version for soloists, chorus, band and orchestra)

**Tõnis Mägi**

*Palve* (version for chorus and orchestra)

**Terry McQuilkin**

*Salisbury Overture*

**Gary Moore**

*Over the hills and far away* (orchestration by Andres Lemba)

**Edoardo Narbona**

*Preludio alla Serenata per un satellite di B. Maderna*, for ensemble

*An hymn before night*, for flute and strings

*Fantasia di Carols*, traditional Christmas' songs for choir and orchestra (arrangement and orchestration by E. Narbona)

*Preludio ad un oratorio*, for mezzo-soprano and strings

*Japanese Suite*, based on children' songs, for flute and chamber orchestra

*Nummelan metsä* (The woods of Nummela), miniature for string orchestra

*La leggenda di Thule* (The Legend of Thule), for string orchestra

*Jõulumüsteerium* (A Christmas mystery play) for narrators, children choirs, male choir and orchestra based on *The Christmas Story* by G. Keetman and C. Orff

*Jõulu hüüe* (Christmas call) for trombone and drum

*Jõulu hüüe 2* (Christmas call) trombone, horn, drum and string orchestra

*Canto solo* for string orchestra

**Kaido Otsing**

*5 eesti rahva5i* (Five Estonian folk-songs) for string orchestra

**J. O' Reilly**

*Candle Dance* (version for solo trumpet and chamber orchestra by E. Narbona)

**Antonio Pacetta**

*O Morte vorrei*, lied for soprano, choir and small orchestra

*Viventi per Dio*, oratorio for speaker, choir, orchestra and organ (extracts) (version with small orchestra)

**Daniel René Pacitti**

Prologue from *El Compadrito*

**Tiit Paulus**

*Four pieces for children choir and orchestra* (text of Hando Runnel)

Two songs for children choir and chamber orchestra

**Arvo Pärt**

*Summa*

**Massimiliano Peretti**

*Uncle Monk*, for double-bass and strings

**Astor Piazzolla**

*Tango-etude nr. 3*, for alto sax and string orchestra (arr. by N. Masjukov)

**Stefano Pierini**

*Ad Insulam Dulcamara*

**Rasmus Puur**

*Tärkamine*

**Robert Radoja**

*Beatles's Suite* (extracts)

**Rein Rannap**

*Ilus maa* (version for choir and chamber ensemble by E. Narbona)

**M. Rosza**

*Star of Bethlehem* (chamber orchestra version by E. Narbona)

**Fabrizio Rat Ferrero**

*Onde*

**Claudio Ribezzo**

*Quintetto per Fiati*

**Michael Rose**

*Jumbo Rag* (version for for double-bass and chamber orchestra by E. Narbona)

**Alessandro Ruoi Rui**

*Croce Santa*

**E. Talsi**

*Maailm heliseb üle ilma* for orchestra (version for orchestra by R. Jõgi)

**Christopher Theofanidis**

Concerto for bassoon and orchestra

**Artur Tjagunovitš**

*Miniature* for bassoon and orchestra

**Veljo Tormis**

*Viimane laev* (version for male choir and string orchestra by E. Narbona)

*Tütarde saatus* (version for trumpet and chamber orchestra by E. Narbona)

**Anitra Tunsevisa**

*Carneval Suite, IV mov. The Poet*

**Pärt Uusberg**

*Palve* for string orchestra

*Meeleolud lapsepõlvest* for string orchestra

**Dino Vanasia**

*Somewhere Out There*

**Ardo Ran Varres**

*Vana sarvelugu*

*Veere, veere...*

**Anna Veismane**

*Latvian Dances*

**Ülo Vinter**

*Laul Põhjamaast* (version for chorus and orchestra)

**Raimond Valgre**

*Saaremaa valss* (version for solo accordion and chamber orchestra by E. Narbona)

**Peeter Vähi**

*Chant of the Celestial Lake*

**Christopher Wiggins**

*Grittleton Suite* for string orchestra

**John Williams**

*Raiders March* (version for trumpet and chamber orchestra by E. Narbona)

**Max Wolpert**

*St. Melangell's voyage across the sea* for viola and string orchestra

**Giancarlo Zedde**

*Lo Straniero*, a musical tale based on the text by Albert Camus

**Giorgio Zucco**

*A Carte Scoperte*

## **OPERAS**

*Fra' Diavolo* by **D. Auber**

*Ariadne auf Naxos* by **G. Benda**

*Il Campanello dello Speziale* by **G. Donizetti**

*Il quartiere fortunato* by **M. Emanuele** (first world performance)

*Mirra* by **M. Emanuele** (first world performance)

*Mare Nostrum* by **M. Kagel**

*Ocean Dream* by **V. Kioulaphides** (first Estonian performance)  
*Così fan Tutte* by **W. A. Mozart**  
*The Magic Flute* by **W.A. Mozart**  
*Belle Helene* by **J. Offenbach**  
*Bohème* by **G. Puccini**  
*La Regina delle Fate* (from *The Fairy Queen*) by **H. Purcell**  
*Notte a Venezia* by **J. Strauss**  
*La Traviata* by **G. Verdi**  
*Il segreto di Susanna* by **E. Wolf-Ferrari**

## **APPENDIX**

Scores studied under the guidance of Neeme Järvi in Geneva (CH) with *Orchestre de la Suisse Romande* (Concert seasons 2013/2014 and 2014/2015)

F. J. Haydn – Symphony nr. 76 in E flat major  
W. A. Mozart – Concerto for flute and orchestra in G major K 313  
F. Mendelssohn – Symphony nr. 1 in C minor op. 11  
A. Pärt – Symphony nr. 3  
R. Wagner – *Wesendonck lieder*  
J. Sibelius – Symphony nr. 1 in E minor op. 39  
J. Brahms – Symphony nr. 3 in F major op. 90  
P. I. Tchaikovsky – *Marche solennelle du couronnement*  
J. Brahms – Concerto for violin, cello and orchestra in A minor op. 102  
D. Shostakovich – Symphony nr. 11 op. 103  
R. Strauss – *Sinfonia domestica* op. 53  
L. van Beethoven – Symphony nr. 6  
C. Nielsen – Concerto for violin and orchestra op. 33  
F. Schubert – *Rosamunde*, overture D. 644  
W. Stenhammar – Concerto for piano and orchestra nr. 2 op. 23  
L. van Beethoven – Symphony nr. 5 in C minor op. 67